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AUSGEWÄHLTE NEUERSCHEINUNGEN 2024

SELECTED NEW RELEASES FROM 2024

ZUSAMMENGESTELLT VON EMIL STOCK

COMPILATION BY EMIL STOCK

A

Ahn, Patty / Cho, Michelle / Gonzalez, Vernadette V. / Neutill, Rani / Nguyen, Mimi T. / Wong, Yutian (eds.) (2024). *Bangtan remixed: A Critical BTS Reader*. Durham: Duke University Press.

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- Binas-Preisendörfer, Susanne (2024). *Populäre Musik zwischen Musik- und Medienwissenschaften*. Baden-Baden: Rombach Wissenschaft.
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- Braese, Stephan (2024). *Cool. Jazz als Gegenkultur im westlichen Nachkriegsdeutschland*. München: edition text + kritik.
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- Braun, Laijana (2024). »»One Rat's Trash is another Rat's Treasure«. Ratatouille: The TikTok Musical als Spiegelbild der partizipativen Kultur TikToks.« In: *Navigationen – Zeitschrift für Medien- und Kulturwissenschaften* 24 (1), pp. 143–164.
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- Faulk, Barry J. / Harrison, Brady (eds.) (2024). *Teaching Bob Dylan: »Multitudes«*. New York: Bloomsbury Academic.
- Fédida, Michel-Angelo (2024). *Manchester: Erwachen einer Musikszene*. Stuttgart: Kohlhammer.
- Finke, Gesa / Freund, Julia (eds.) (2024). *Musikalische Schrift und Gender: Praktiken – Diskurse – Perspektiven*. Bielefeld: transcript.
- Frith, Simon / Cloonan, Martin / Williamson, John (eds.) (2024). *Made in Scotland: Studies in Popular Music*. New York: Routledge.
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- González-Varga, Marina / Pena-Castro, María J. (2024). »Performing Gender in Late Spanish Folk Revival.« In: *Journal of World Popular Music* 11 (1), pp. 22–48.
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- Haberkamp, Clara (2024). *Erweiterte Methoden der improvisierten Liedbegleitung unter Berücksichtigung aktueller Strömungen des Jazz und der Neuen Musik*. Hamburg: Universität Hamburg.
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Irwin, Kyle (2024). »Recontextualizing the Referent: An Iterative Approach to Composition and Collective Music-Making.« In: *Jazz Research Journal* 17 (1-2), pp. 75-96.

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