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AUSGEWÄHLTE NEUERSCHEINUNGEN 2023

SELECTED NEW RELEASES FROM 2023

ZUSAMMENGESTELLT VON RUBY LIENAU & EMIL STOCK

COMPILATION BY RUBY LIENAU & EMIL STOCK

A

Aalgaard, Scott W. (2023). *Homesick Blues: Politics, Protest, and Musical Storytelling in Modern Japan*. Honolulu, HI: University of Hawai'i Press.

Allen, Aaron S. / Titon, Jeff Todd (eds.) (2023). *Sounds, Ecologies, Musics*. Oxford: Oxford University Press.

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Alumit, Noel (2023). *Music Heard in Hi-Fi and Other Stories*. New Orleans: Rebel Satori Press.

Ammann, Raymond / Kammermann, Andrea / Wey, Yannick (2023). *Alpine Vibes: The Musical Connection between the Alphorn and Yodeling - Fact or Ideology?* Zürich: Chronos.

Anthony, Brendan (2023). *Music Production Cultures: Perspectives on Popular Music Pedagogy in Higher Education*. New York: Routledge.

Apatoff, Ben (2023). *Body Count*. London: Bloomsbury Academic.

Appen, Ralf von / Klose, Peter (eds.) (2023). *»All the Things You Are« – Die materielle Kultur populärer Musik*. Bielefeld: transcript.

Aprahamian, Serouj »Midus« (2023). *The Birth of Breaking: Hip-Hop History from the Floor Up*. New York: Bloomsbury Academic.

Aristopoulos, Marios (2023). *The Game Music Toolbox: Composition Techniques and Production Tools from 20 Iconic Game Soundtracks*. New York: Routledge.

Arnold, Gina / Dougan, John / Feldman-Barrett, Christine / Worley, Matthew (eds.) (2023). *The Life, Death, and Afterlife of the Record Store: A Global History*. New York: Bloomsbury Academic.

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- Bach, Greg (2023). *Billie Eilish*. Hollywood, FL: Mason Crest
- Bagge, Maren / Strohmann, Nicole (eds.) (2023). *Kulturelles Handeln, Macht, Mobil: Interdisziplinäre Studien zur gender- und musikbezogenen Mobilitätsforschung*. Köln: Böhlau.
- Bailey, Mandi Bates (2023). *The Downhome Sound: Diversity and Politics in American Music*. Baton Rouge: LSU Press.
- Banfield, William (ed.) (2023). *Culture Throughlines: Values, Visions and Transformation—African American Music, American Culture, and Society*. Washington DC: Smithsonian Scholarly Press.
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- Barney, Katelyn (ed.) (2023). *Musical Collaboration between Indigenous and Non-indigenous People in Australia: Exchanges in the Third Space*. New York: Routledge.
- Barrios, Richard (2023). *On Marilyn Monroe: An Opinionated Guide*. New York, NY: Oxford University Press.
- Bassett, Jordan (2023). *Here's Little Richard*. London: Bloomsbury Academic.
- Beckford, Robert (2023). *Decolonizing Contemporary Gospel Music through Praxis: Handsworth Revolutions*. New York: Bloomsbury Academic.
- Bedrosian, Daniel (2023). *The Authorized P-Funk Song Reference: Official Canon of Parliament-Funkadelic, 1956–2023*. Lanham, MD: Rowman & Littlefield.
- Beets, Greg / Whymark, Richard (2023). *A Curious Mix of People: The Underground Scene of '90s Austin*. Austin, TX: University of Texas Press.
- Behrens, Roger / Engelmann, Jonas / Schneider, Frank Apunkt / Schwinger, Laura / Seidel, Anna / Sotzko, Jana / Adam, Holger / Ullmaier, Johannes / Werthschulte, Christian (eds.) (2023). *testcard #27: Rechtspop*. Mainz: Ventil.
- Beilharz, Peter (2023). *Toward the Blues*. New York: Bloomsbury Academic.
- Benadon, Fernando (2023). *Swinglines: Rhythm, Timing, and Polymeter in Musical Phrasing*. New York: Oxford University Press.
- Bennett, Andy (ed.) (2023). *The Bloomsbury Handbook of Popular Music and Youth Culture*. New York: Bloomsbury Academic.
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- Berger, Harri M. / Riedel, Friedlind / VanderHamm, David (ed.) (2023). *The Oxford Handbook of the Phenomenology of Music Cultures*. New York: Oxford University Press.
- Bergsman, Steve / Walker-Moss, Lilian (2023). *What a Difference a Day Makes: Women Who Conquered 1950s Music*. Jackson, MS: University Press of Mississippi.
- Bergsman, Steve / Connors, Carol (2023). *All I Want is Loving You: Popular Female Singers of the 1950s*. Jackson, MS: University Press of Mississippi.
- Birdsall, Carolyn (2023). *Radiophilia*. New York: Bloomsbury Academic.
- Bilton, Anthony (2023). *Dora Bright: Her Life and Works in the Public Eye*. Bristol: Equinox.
- Blackwood, Scott (2023). *The Rise and Fall of Paramount Records: A Great Migration Story, 1917–1932*. Baton Rouge, LA: Louisiana State University Press.

- Blecha, Peter (2023). *Stomp and Shout: R&B and the Origins of Northwest Rock and Roll*. Seattle: University of Washington Press.
- Bleek, Tobias (2023). *Im Taumel der Zwanziger: 1923. Musik in einem Jahr der Extreme*. Kassel: Bärenreiter.
- Blush, Steven (2023). *When Rock Met Disco: The Story of How the Rolling Stones, Rod Stewart, KISS, Queen, Blondie, and More Got Their Groove On in the Me Decade*. Milwaukee: Backbeat.
- Bonadio, Enrico / Zhu, Chen Wei (eds.) (2023). *Music Borrowing and Copyright Law: A Genre-by-Genre Analysis*. London: Hart Publishing.
- Bonette-Bailey, Lakeyta M. / Gayles, Jonathan I. (eds.) (2023). *Black Popular Culture and Social Justice: Beyond the Culture*. New York: Routledge.
- Brautschek, Tony (2023). *Studio Culture: Raum- und Klangordnungen des Tonstudios*. Düsseldorf: Düsseldorf University Press.
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- Bromham, Gary / Moore, Austin (ed.) (2023). *Distortion in Music Production: The Soul of Sonics*. New York: Routledge.
- Brooks, Dwight E. (2023). *That's the Way of the World*. London: Bloomsbury Academic.
- Brunt, Shelley / Giuffre, Liz (2023). *Popular Music and Parenting*. New York: Routledge.
- Burns, Lori (2023). »Female Subjectivities in the Words, Music, and Images of Progressive Metal: The Case of Tatiana Shmayluk (Jinjer).« In: *Music Theory Online* 29 (4).
- Butz, Konstantin / Winkler, Robert A. (eds.) (2023). *Hardcore Research: Punk, Practice, Politics*. Bielefeld: transcript.

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- Campbell, Corinna (2023). »More than Gold: Embodying the Human Cost of Mining in Maroon Popular Music.« In: *Ethnomusicology* 67 (2), pp. 191-218.
- Campbell, Vincent / Smith, Paul (2023). *The British Media Industries: An Introduction*. New York: Routledge.
- Cannady, Kimberly (2023). »Rímur in the Nuclear Age: Sveinbjörn Beinteinsson and Icelandic Traditional Music.« In: *Ethnomusicology* 67 (3), pp. 383-405.
- Carrico, Alexandria Heaton / Grennell, Katherine (2023). *Disability and Accessibility in the Music Classroom: A Teacher's Guide*. New York: Routledge.
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- Chambers, Selena (2023). *Babes in Toyland's Fontanelle*. New York: Bloomsbury Academic.
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- Charles, Monique / Gani, Mary W. (eds.) (2023). *Black Music in Britain in the 21st Century*. Liverpool: Liverpool University Press.

- Cheng, Ya-Hui (2023). *The Evolution of Chinese Popular Music: Modernization and Globalization, 1927 to the Present*. New York: Routledge.
- Clark Jr., John L. (2023). *Blues on Stage: The Blues Entertainment Industry in the 1920s*. Albany: State University of New York Press.
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- Conner, Christopher T. / Dickens, David R. (2023). *Electronic Dance Music: From Deviant Subculture to Culture Industry*. Lanham, MD: Lexington Books.
- Coody, Elizabeth Rae / Clanton, Dan W. Jr. / Clark, Terry Ray (eds.) (2023). *Understanding Religion and Popular Culture*. London: Routledge.
- Cook, Karen M. (2023). »8-Bit Affordances: Jun Chikuma's Soundtrack to Faxanadu.« In: *Music Theory Online* 29 (3).

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- Dale, Pete / Burnard, Pamela / Travis, Raphael (eds.) (2023). *Music for Inclusion and Healing in Schools and Beyond: Hip Hop, Techno, Grime, and More*. New York: Oxford University Press.
- Dango, Michael (2023). *Madonna's Erotica*. New York: Bloomsbury Academic.
- de Lacey, Alex (2023). *Level Up: Live Performance and Creative Process in Grime Music*. New York: Routledge.
- Dellinger, Jade / Giffels, David (2023). *The Beginning Was the End: Devo in Ohio*. Akron: University of Akron Press.
- Derulo, Jason (2023). *Sing Your Name Out Loud: 15 Rules for Living Your Dream*. New York: HarperOne.
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- Diederichsen, Diedrich (2023). *Aesthetics of Pop Music*. Cambridge: Polity Press.
- Dietrich, Marc / Süß, Heidi (2023). *Rap & Rassismus: zur Aushandlung von Rassismus in Musikvideos, (Szene-)Medien und Social Media*. Weinheim: Beltz Juventa.
- Disciple, DJ / Kronk, Henry (2023). *The Beat, the Scene, the Sound: A DJ's Journey Through the Rise, Fall, and Rebirth of House Music in New York City*. Lanham, MD: Rowman & Littlefield Publishers.
- Donnelly, K. J. (2023). *The Synergy of Music and Image in Audiovisual Culture: Half-Heard Sounds and Peripheral Visions*. New York: Routledge.
- Dreckmann, Kathrin / Vomberg, Elfi (eds.) (2023) *More than Illustrated Music: Aesthetics of Hybrid Media Between Pop, Art and Video*. New York: Bloomsbury Academic.
- Drever, John Levack / Hugill, Andrew (eds.) (2023). *Aural Diversity*. New York: Routledge.
- Dumschat-Rehfeldt, Denise / Ingold, Julia / Jürgensen, Christoph / Neumann, Stefan / Weixler, Antonius (eds.) (2023). »Eins zu eins ist jetzt vorbei«: *Popschreibweisen seit 2000*. Berlin, Heidelberg: Springer.
- Dunkel, Mario / Oeftering, Tonio (eds.) (2023). *Musik, Sound und Politik als Handlungsfeld politischer und musikalischer Bildung*. Münster: Waxmann.

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- Encarnação, John (2023). *Honey Steel's Gold*. New York: Bloomsbury Academic.
- Everett, Walter (2023). *Sex and Gender in Pop/Rock Music: The Blues Through the Beatles to Beyoncé*. New York: Bloomsbury Academic.
- Eze, Samson Uchenna (2023). »Echoes of Ethnicity: Popular Music and the Resurgence of Igbo Nationalism in Democratic Nigeria.« In: *Ethnomusicology* 67 (1), pp. 23–44.
- Fairclough, Kirsty / Halligan, Benjamin / Hodges Persley, Nicole / Rambarran, Shara (eds.) (2023). *Diva: Feminism and Fierceness from Pop to Hip-Hop*. London: Bloomsbury Academic.
- Fairclough, Kirsty / Wood, Jason (eds.) (2023). *Pop Stars on Film: Popular Culture in a Global Market*. New York: Bloomsbury Academic.
- Farrell, Gemma L. (ed.) (2023). *Musical Psychedelia: Research at the Intersection of Music and Psychedelic Experience*. London: Routledge.
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- Forell, Marina (2023). »Rote Rosen, rote Lippen, roter Wein revisited: Italien als Imaginationsort im Schlager der BRD-Nachkriegszeit.« In: *Quellen und Forschungen aus italienischen Archiven und Bibliotheken* 103 (1), pp. 78–93.
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- Fouce, Héctor / Del Val, Fernán (2023). *Los Rodríguez's Sin Documentos*. New York: Bloomsbury Academic.
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- Fuentes Korban, Delia Pamela (2023). *Memory and History in Argentine Popular Music*. Lanham, MD: Lexington Books.

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- Gadir, Tami (2023). *Dance Music: A Feminist Account of an Ordinary Culture*. New York: Bloomsbury Academic.
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- Garrigós, Cristina / Ahonen, Marika (ed.) (2023). *Women in Rock Memoirs: Music, History, and Life-Writing*. New York: Oxford University Press.
- Ghianni, Tim (2023). *Pilgrims, Pickers and Honky-Tonk Heroes: My Personal Time with Music City Friends and Legends in Rock'n'Roll, R&B, and a Whole Lot of Country*. Milwaukee: Backbeat.
- Gillen, John Leo (2023). *Temporary Pleasure: Nightclub Architecture, Design and Culture from the 1960s to Today*. Munich: Prestel.
- Gómez, Lidia López (ed.) (2023). *Popular Music in Spanish Cinema*. New York: Routledge.

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- Gorzelay-Mostak, Dana (2023). *Tracks on the Trail: Popular Music, Race, and the US Presidency*. Ann Arbor, MI: University of Michigan Press.
- Graham, Stephen (2023). *Becoming Noise Music: Style, Aesthetics and History*. New York: Bloomsbury Academic.
- Gratzer, Wolfgang / Grosch, Nils / Präger, Ulrike / Scheiblhofer, Susanne (eds.) (2023). *The Routledge Handbook of Music and Migration: Theories and Methodologies*. New York: Routledge.
- Grande, James / Murray, Brian H. (eds.) (2023). *Scripture and Song in Nineteenth-Century Britain*. London: Bloomsbury Academic.
- Gray, Lila Ellen (2023). *Amália at the Olympia*. New York: Bloomsbury Academic.
- Grinenko, Aleksei (2023). *Seriously Mad: Mental Distress and the Broadway Musical*. Ann Arbor, MI: University of Michigan Press.
- Guarino, Mark (2023). *Country and Midwestern: Chicago in the History of Country Music and the Folk Revival*. Chicago, IL: University of Chicago Press.

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- Hallgren, Scott W. (2023). *Composing for the Screen*. New York: Routledge.
- Hancock, Karah-Leigh / Filogamo, Emilia (2023). *Backstreet Boys: 30th Anniversary Celebration*. New York: Epic Ink Books.
- Hankin, Charlie D. (2023). *Break and Flow: Hip Hop Poetics in the Americas*. Charlottesville, VA: University of Virginia Press.
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- Haring, Nicole / Maierhofer, Roberta / Ratzenböck, Barbara (eds.) (2023). *Gender and Age/Aging in Popular Culture: Representations in Film, Music, Literature, and Social Media*. Bielefeld: transcript.
- Hart, Chris / Morrison, Simon A. (eds.) (2023). *The Routledge Handbook to Pink Floyd*. New York: Routledge.
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- Johnson, Henry (2023). *Drive*. London: Bloomsbury Academic.
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Mack, Kimberley (2023). *Living Colour's Time's Up*. New York: Bloomsbury Academic.

Magowan, Fiona / Norman, Julie M. / Phillips-Hutton, Ariana / Lehner, Stefanie / Rebelo, Pedro (2023). *Sounding Conflict: From Resistance to Reconciliation*. New York: Bloomsbury Academic.

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- Minks, Amanda (2023). *Indigenous Audibilities: Music, Heritage, and Collections in the Americas*. New York, NY: Oxford University Press.
- Moormann, Peter / Ruth, Nicolas (eds.) (2023). *Musik und Internet: Aktuelle Phänomene populärer Kulturen*. Wiesbaden: Springer VS.
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- Michael, Mary Murphy / Rogers, Jim (eds.) (2023). *Sounds Irish, Acts Global: Explaining the Success of Ireland's Popular Music Industry*. Bristol: Equinox.
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