

Gesellschaft für Populärmusikforschung e. V.

Hg. v. Katharina Alexi, Eva Krisper und Eva Schuck

<https://gfpm-samples.de/index.php/samples/issue/archive>

Jahrgang 21 (2023) – Version vom 17. Dezember 2023

AUSGEWÄHLTE NEUERSCHEINUNGEN 2023

SELECTED BOOK RELEASES FROM 2023

ZUSAMMENGESTELLT VON LUKAS PROYER

COMPILATION BY LUKAS PROYER

A

Abbey, Eric (2022). *Distillation of Sound: Dub and the Creation of Culture*. Bristol: Intellect Books.

Abfalter, Dagmar / Reitsamer, Rosa (2022). *Music as Labour: Inequalities and Activism in the Past and Present*. New York: Routledge.

Abrams, Jonathan (2022). *The Come Up: An Oral History of the Rise of Hip-Hop*. New York: Crown.

Adams, Bruce (2022). *You're with Stupid: Kranky, Chicago, and the Reinvention of Indie Music*. Austin: University of Texas Press.

Agamennone, Maurizio / Palma, Daniele / Sarno, Giulia (eds.) (2022). *Sounds of the Pandemic: Accounts, Experiences, Perspectives in Times of COVID-19*. New York: Routledge.

Ahlers, Michael / Jörissen, Benjamin / Donner, Martin / Wernicke, Carsten (eds.) (2022). *MusikmachDinge im Kontext: Forschungszugänge zur Soziomaterialität von Musiktechnologie*. Hildesheim: Universitätsverlag Hildesheim.

Ainsworth, Alan John (2022). *Sight Readings: Photographers and American Jazz, 1900-1960*. Bristol: Intellect Books.

Albiez, Sean / Pattie, David (eds.) (2022). *The Velvet Underground: What Goes On*. New York: Bloomsbury Academic.

Alkofer, Georg (2022). *The Syntax of Sound: Untersuchungen zur Musik Pat Methenys (1974-1994)*. Münster: Waxmann.

Anderton, Chris / James, Martin (eds.) (2022). *Media Narratives in Popular Music*. New York: Bloomsbury Academic.

Apolloni, Alexandra M. (2022). *Freedom Girls: Voicing Femininity in 1960s British Pop*. New York: Oxford University Press.

B

- Bachleitner, Norbert / Werner, Juliane (eds.) (2022). *Popular Music and the Poetics of Self in Fiction*. Amsterdam: Rodopi.
- Ballengee, Christopher L. (ed.) (2022). *Music, Sound, and Documentary Film in the Global South*. Lanham: Lexington Books.
- Banchs, Edward (2022). *Scream For Me, Africa! Heavy Metal Identities in Post-colonial Africa*. Bristol: Intellect Books.
- Barclay, Michael (2022). *Hearts on Fire: Six Years That Changed Canadian Music, 2000–2005*. Toronto: ECW Press.
- Bardine, Bryan A. / Stueart, Jerome (eds.) (2022). *Living Metal: Metal Scenes Around the World*. Bristol: Intellect Books.
- Beswick, Katie / Murray, Conrad (2022). *Making Hip Hop Theatre: Beatbox and Elements*. London: Methuen Drama.
- Billington, Scott (2022). *Making Tracks: A Record Producer's Southern Roots Music Journey*. Jackson: University Press of Mississippi.
- Bohlman, Philip V. (2022). *Heiner Müller and Heiner Goebbels's Wolokolamsker Chaussee*. New York: Bloomsbury Academic.
- Bonnette-Bailey, Lakeyta / Belk, Adolphus G., Jr. (eds.) (2022). *For the Culture: Hip-Hop and the Fight for Social Justice*. Ann Arbor: University of Michigan Press.
- Boon, Marcus (2022). *The Politics of Vibration: Music as a Cosmopolitical Practice*. Durham: Duke University Press.
- Brautschek, Tomy (2023). *Studio Culture: Raum- und Klangordnungen des Tonstudios*. Berlin: Düsseldorf University Press.
- Borthwick, Stuart (2022). *Positive Vibrations: Politics, Politricks and the Story of Reggae*. Chicago: The University of Chicago Press.
- Brinegar, Terri (2022). *Voices of Black Folk: The Sermons of Reverend A. W. Nix*. Jackson: University Press of Mississippi.
- Brooks, Dwight E. (2022). *Earth, Wind & Fire's That's the Way of the World*. New York: Bloomsbury Academic.
- Broomfield-McHugh, Dominic (ed.) (2022). *The Oxford Handbook of the Hollywood Musical*. New York: Oxford University Press.
- Brunt, Shelley / Giuffre, Liz (2022). *Popular Music and Parenting*. New York: Routledge.
- Bucura, Elizabeth (2022). *Music Teacher Identities: Places, People, and Practices of the Professional Self*. Münster: Waxmann.
- Burns, Lori A. / Hawkins, Stan (eds.) (2022). *The Bloomsbury Handbook of Popular Music Video Analysis*. New York: Bloomsbury Academic.
- Butt, Gavin (2022). *No Machos or Pop Stars: When the Leeds Art Experiment Went Punk*. Durham: Duke University Press.

C/D

- Callahan, Mat (2022). *Songs of Slavery and Emancipation*. Jackson: University Press of Mississippi.
- Cardwell, Thomas (2022). *Heavy Metal Armour: A Visual Study of Battle Jackets*. Bristol: Intellect Books.

- Carlson, Gretchen L. (2022). *Improvising the Score: Rethinking Modern Film Music through Jazz*. Jackson: University Press of Mississippi.
- Cashmore, Ellis (2022). *The Destruction and Creation of Michael Jackson*. New York: Bloomsbury Academic.
- Charnas, Dan (2022). *Dilla Time: the Life and Afterlife of J Dilla, the Hip-Hop Producer Who Reinvented Rhythm*. New York: MCD / Farrar, Straus and Giroux.
- Cordero, John (2022). *The History of Miami Hip Hop: The Story of DJ Khaled, Pitbull, DJ Craze, and Other Contributors to South Florida's Scene*. Portland: Microcosm Publishing.
- Coscarelli, Joe (2022). *Rap Capital: An Atlanta Story*. New York: Simon & Schuster.
- Cravinho, Pedro (2022). *Encounters with Jazz on Television in Cold War Era Portugal: 1954-1974*. New York: Routledge.
- D'Errico, Mike (2022). *Push: Software Design and the Cultural Politics of Music Production*. New York: Oxford University Press.
- Döhl, Frédéric (2022). *Zwischen Pastiche und Zitat. Die Urheberrechtsreform 2021 und ihre Konsequenzen für die künstlerische Kreativität*. Bielefeld: transcript.
- Donham, Tammy / Macy, Amy Sue / Rolston, Clyde Philip (2022). *Marketing Recorded Music: How Music Companies Brand and Market Artists*. New York: Routledge.
- Dore, Florence (ed.) (2022). *The Ink in the Grooves: Conversations on Literature and Rock 'n' roll*. Ithaca: Cornell University Press.
- Dörfling, Christina (2022). *Der Schwingkreis: Schaltungsgeschichten an den Rändern von Musik und Medien*. Paderborn: Brill Fink.
- Duffett, Mark / Hackett, Jon (2022). *Scary Monsters: Monstrosity, Masculinity and Popular Music*. New York: Bloomsbury Academic.
- Durkin, Rachael / Dayan, Peter / Englund, Axel / Clausius, Katharina (eds.) (2022). *The Routledge Companion to Music and Modern Literature*. New York: Routledge.
- Dyndahl, Petter / Karlsen, Sidsel / Wright, Ruth (eds.) (2022). *Musical Gentrification: Popular Music, Distinction and Social Mobility*. New York: Routledge.

E/F/G

- Elflein, Dietmar (2022). *Ja, Herr, ich kann Boogie! R&B, Soul, Funk und Disco in Deutschland von 1945-1980*. Braunschweig: TU Braunschweig.
- Elliott, Richard (2022). *Various Artists' DJs do Guetto*. New York: Bloomsbury Academic.
- English, T. J. (2022). *Dangerous Rhythms: Jazz and the Underworld*. New York: William Morrow.
- Espada-Brignoni, Teófilo (2022). *The Performance of Authenticity: The Makings of Jazz and the Self in Autobiography*. Lanham: Lexington Books.
- Feige, Daniel Martin / Nieden, Gesa zur (eds.) (2022). *Musik und Subjektivität: Beiträge aus Musikwissenschaft, Musikphilosophie und kompositorischer Praxis*. Münster: Waxmann.
- Feisthauer, Leo (2022). *Theorizing Music Videos of the Late 2010s. A Prosumer's Study of a Medium*. Berlin: Springer.
- Feldman-Barrett, Christine Jacqueline (2022). *A Women's History of the Beatles*. New York: Bloomsbury Academic.

- Fifer, Julian / Impey, Angela / Kirchsclaeger, Peter G. / Nowak, Manfred / Ulrich, George (eds.) (2022). *The Routledge Companion to Music and Human Rights*. New York: Routledge.
- Flath, Beate / Heinrich, Ina / Jacke, Christoph / Klingmann, Heinrich / Tafreshi, Maryam Momen Pour (eds.) (2022). *Druckwellen: Eskalationskulturen und Kultureskalationen in Pop, Gesellschaft und Politik*. Bielefeld: transcript.
- Flath, Beate / Jacke, Christoph (eds.) (2022). *PopEventKulturen an den Schnittstellen von Management und Politik: Transdisziplinäre Perspektiven*. Bielefeld: transcript.
- Fogarty, Mary / Johnson, Imani Kai (eds.) (2022). *Oxford Handbook of Hip Hop Dance Studies*. New York: Oxford University Press.
- Fouce, Héctor / Val, Fernán del (2022). *Los Rodríguez's Sin Documentos*. New York: Bloomsbury Academic.
- Furia, Philip (2022). *The Poets of Tin Pan Alley: A History of America's Great Lyricists*. New York: Oxford University Press.
- Gamble, Steven (2022). *How Music Empowers: Listening to Modern Rap and Metal*. New York: Routledge.
- Gault, Erika (2022). *Networking the Black Church: Digital Black Christians and Hip Hop*. New York: New York University Press.
- Gelbart, Matthew (2022). *Musical Genre and Romantic Ideology: Belonging in the Age of Originality*. New York: Oxford University Press.
- Gibson, Chris (2022). *The Church's Starfish*. New York: Bloomsbury Academic.
- Glinisky, Albert (2022). *Switched On: Bob Moog and the Synthesizer Revolution*. New York: Oxford University Press.
- Goldin-Perschbacher, Shana (2022). *Queer Country*. Urbana: University of Illinois Press.
- Göllner, Michael / Knigge, Jens / Niessen, Anne / Weidner, Verena (eds.) (2022). 43. *Jahresband des Arbeitskreises Musikpädagogische Forschung / 43rd Yearbook of the German Association for Research in Music Education*. Münster: Waxmann.
- Goodman, Fred (ed.) (2022). *Rock on Film: The Movies that Rocked the Big Screen*. Philadelphia: Running.
- Goold, Lachlan / Istvandy, Lauren (2022). *Regurgitator's Unit*. New York: Bloomsbury Academic.
- Gordon, Kim / Gleeson, Sinead (eds.) (2022). *This Woman's Work: Essays on Music*. New York: Hachette Books.
- Gracyk, Theodore (2022). *Making Meaning in Popular Song*. New York: Bloomsbury Academic.
- Gregory, Georgina / Dines, Mike (eds.) (2022). *Exploring the Spiritual in Popular Music: Beatified Beats*. New York: Bloomsbury Academic.

H/I

- Halliday, Aria S. (2022). *Buy Black: How Black Women Transformed US Pop Culture*. Urbana: University of Illinois Press.
- Hanford, Paul (2022). *Coming to Berlin: Global Journeys into an Electronic Music and Club Culture Capital*. Bristol: Velocity Press.
- Hansen, Kai Arne (2022). *Pop Masculinities: The Politics of Gender in Twenty-First Century Popular Music*. New York: Oxford University Press.

- Hansen, Kai Arne / Askerøi, Eirik / Jarman, Freya (eds.) (2022). *Popular Musicology and Identity: Essays in Honour of Stan Hawkins*. New York: Routledge.
- Hart, Chris / Morrison, Simon A. (eds.) (2022). *The Routledge Handbook of Pink Floyd*. New York: Routledge.
- Hartmann, Tobias (2022). *Das Phänomen Sampling*. Hildesheim: Universitätsverlag Hildesheim.
- Harvey, Alex (2022). *Song Noir: Tom Waits and the Spirit of Los Angeles*. Chicago: The University of Chicago Press.
- Hassler-Forest, Dan (2022). *Janelle Monáe's Queer Afrofuturism: Defying Every Label*. New Brunswick: Rutgers University Press.
- Havas, Ádám (2022). *The Genesis and Structure of the Hungarian Jazz Diaspora*. New York: Routledge.
- Hayton, Jeff (2022). *Culture from the Slums: Punk Rock in East and West Germany*. New York: Oxford University Press.
- Herbst, Jan Peter (ed.) (2023). *The Cambridge Companion to Metal Music*. Cambridge: Cambridge University Press.
- Hesselink, Nathan (2022). *Finding the Beat. Entrainment, Rhythmic Play, and Social Meaning in Rock Music*. New York: Bloomsbury Academic.
- Heter, T. Storm (2022). *The Sonic Gaze: Jazz, Whiteness, and Racialized Listening*. Lanham: Rowman & Littlefield.
- Hibbett, Ryan (ed.) (2022). *Lit-Rock: Literary Capital in Popular Music*. New York: Bloomsbury Academic.
- Hidalgo, Danielle Antoinette (2022). *Dance Music Spaces: Clubs, Clubbers, and DJs Navigating Authenticity, Branding, and Commercialism*. Lanham: Lexington Books.
- Hill, Sarah E. (ed.) (2022). *One-Hit Wonders: An Oblique History of Popular Music*. New York: Bloomsbury Academic.
- Hinrichs, Peter (2022). »Dancers to a Discordant System«: Kreativität und Praxis in der Metal- und Hardcore-Szene. Göttingen: Cuvillier.
- Hoad, Catherine / Stahl, Geoff / Wilson, Oli (eds.) (2022). *Mixing Pop and Politics: Political Dimensions of Popular Music in the 21st Century*. New York: Routledge.
- Holtsträter, Knut (2022). *Crooner: Populärer Gesang in den USA im Spannungsfeld von Identität und Inszenierung mit einem Schwerpunkt auf Rudy Vallée, Bing Crosby und Frank Sinatra*. Münster: Waxmann.
- Holtsträter, Knut (ed.) (2022). *Lied und populäre Kultur / Song and Popular Culture. Jahrbuch des Zentrums für Populäre Kultur und Musik 67. Jahrgang. Richtig populär? Kriterien der Popularität von Musik / Really Popular? Criteria of the Popularity of Music*. Münster: Waxmann.
- Holzer, Irene / Hottmann, Katharina / Lothwesen, Kai Stefan (eds.) (2022). *Musik als kulturelles Phänomen: Interdisziplinäre Perspektiven*. Münster: Waxmann.
- Homan, Shane (ed.) (2022). *The Bloomsbury Handbook of Popular Music Policy*. New York: Bloomsbury Academic.
- Horton, Matthew (2022). *George Michael's Faith*. New York: Bloomsbury Academic.
- Hoyer, Timo (2022). *Anthony Braxton: Creative Music*. Hofheim: Wolke.
- Humphreys, Andrew (2022). *Raving upon Thames: An Untold Story of Sixties London*. London: Paradise Road.
- Inglis, Chris (2022). *Electro Swing: Resurrection, Recontextualisation, and Remix*. New York: Routledge.
- Ismail-Wendt, Johannes Salim / Schoon, Andi (eds.) (2022). *Postcolonial Repercussions. On Sound Ontologies and Decolonised Listening*. Bielefeld: transcript.

J/K/L

- Jenkins, Toby S. (2022). *The Hip-Hop Mindset as a Professional Practice: Air-Walking and Trash-talking*. New York: Routledge.
- Jenkins, Willard (ed.) (2022). *Ain't But a Few of Us: Black Music Writers Tell Their Story*. Durham: Duke University Press.
- Johnson, Bruce (2022). *Popular Music and Australian Culture: Across the Grain*. Newcastle: Cambridge Scholars Publishing.
- Johnson, Imani Kai (2022). *Dark Matter in Breaking Cyphers: The Life of Africanist Aesthetics in Global Hip Hop*. New York: Oxford University Press.
- Jóri, Anita (2022). *The Discourse Community of Electronic Dance Music*. Bielefeld: transcript.
- Jürgensen, Christoph (2022). *Pop Goes Literature – Musiker:innen und Autorschaft*. Bielefeld: transcript.
- Kan, Mischa van (2022). *Swedish Jazz in the United States: Swede and Cool*. New York: Routledge.
- Kattenbeck, Chris (2022). *Beats. Bauen. Lernen: Manifestation, Konstitution und Entwicklung künstlerischer Handlungsfähigkeit beim Beatmaking*. Münster: Waxmann.
- Kehrer, Lauron Jockwig (2022). *Queer Voices in Hip Hop: Cultures, Communities, and Contemporary Performance*. Ann Arbor: University of Michigan Press.
- Kingston Mann, Larisa (2022). *Rude Citizenship: Jamaican Popular Music, Copyright, and the Reverberations of Colonial Power*. Chapel Hill: University of North Carolina Press.
- Kladder, Jonathan R. (2022). *Commercial and Popular Music in Higher Education: Expanding Notions of Musicianship and Pedagogy in Contemporary Education*. New York: Routledge.
- Klaess, John (2022). *Breaks in the Air: The Birth of Rap Radio in New York City*. Durham: Duke University Press.
- Knauer, Wolfram (ed.) (2022). *Roots | Heimat: Diversity in Jazz*. Hofheim: Wolke.
- Kopanski, Reinhard (2022). *Bezugnahmen auf den Nationalsozialismus in der populären Musik: Lesarten zu Laibach, Death In June, Feindflug, Rammstein und Marduk*. Münster: Waxmann.
- Kozloskie, Donna (2022). *Cat Power's Moon Pix*. New York: Bloomsbury Academic.
- Kronengold, Charles (2022). *Living Genres in Late Modernity: American Music of the Long 1970s*. Oakland: University of California Press.
- Larson, Joanne / Duret, Eleni / Atkins, Grant (2022). *Doing and Being Hip-Hop in School: Best.Class.Ever*. New York: Teachers College Press.
- Lehtonen, Lasse (2022). *Yuming's the 14th Moon*. New York: Bloomsbury Academic.
- Lenz, Risto (2022). *Alan Lomax, the South, and the American Folk Music Revival, 1933–1969*. New York: Peter Lang.
- LeRoy, Dan (2022). *Dancing to the Drum Machine: How Electronic Percussion Conquered the World*. New York: Bloomsbury Academic.
- Lettman, Stacy J. (2022). *The Slave Sublime: The Language of Violence in Caribbean Literature and Music*. Chapel Hill: University of North Carolina Press.
- Lewis, George E. / Piekut, Benjamin (eds.) (2022). *The Oxford Handbook of Critical Improvisation Studies 1*. New York: Oxford University Press.
- Lewis, George E. / Piekut, Benjamin (eds.) (2022). *The Oxford Handbook of Critical Improvisation Studies 2*. New York: Oxford University Press.

Lovesey, Oliver (2022). *Woodstock University*. New York: Routledge.

M

- MacFarlane, Thomas (2022). *Lennon and McCartney: Painting with Sound*. New York: Routledge.
- Maloy, Liam (2022). *Spinning the Child: Musical Constructions of Childhood through Records, Radio and Television*. New York: Routledge.
- Maner, Sequoia (2022). *Kendrick Lamar's To Pimp a Butterfly*. New York: Bloomsbury Academic.
- Marie, Kallie (2022). *Conversations with Women in Music Production: The Interviews*. Essex: Backbeat Books.
- Marstal, Henrik (2022). *Mercyful Fate's Don't Break the Oath*. New York: Bloomsbury Academic.
- Matheson, Laurie Christine (ed.) (2022). *Music in Black American Life: A University of Illinois Press Anthology*. Urbana: University of Illinois Press.
- Mathias, Rhiannon (ed.) (2022). *The Routledge Handbook of Women's Work in Music*. New York: Routledge.
- Maus, Fred Everett / Whiteley, Sheila / Nyong'o, Tavia / Sherinian, Zoe (eds.) (2022). *The Oxford Handbook of Music and Queerness*. New York: Oxford University Press.
- Maxile, Horace J., Jr. / Turner, Kristen M. (eds.) (2022). *Race and Gender in the Western Music History Survey: A Teacher's Guide*. New York: Routledge.
- Mayes, Sean / Whitfield, Sarah (2022). *An Inconvenient Black History of British Musical Theatre: 1900-1950*. London: Bloomsbury.
- Mazierska, Ewa (2022). *Popular Polish Electronic Music 1970-2020: A Cultural History*. New York: Routledge.
- Mazierska, Ewa / Gradowski, Mariusz (2022). *Czeslaw Niemen's Niemen Enigmatic*. New York: Bloomsbury Academic.
- Mealy, Todd M. (2022). *The N-Word in Music. An American History*. Jefferson: McFarland.
- Melillo, John (2022). *The Poetics of Noise from Dada to Punk*. New York: Bloomsbury Academic.
- Mitsui, Toru (2022). *Popular Music in Japan*. New York: Bloomsbury Academic.
- Monge, Luigi (2022). *Wasn't that a Mighty Day: African American Blues and Gospel Songs on Disaster*. Jackson: University Press of Mississippi.
- Müller, LJ (2022). *Hearing Sexism: Gender in the Sound of Popular Music. A Feminist Approach*. Bielefeld: transcript.
- Müske, Johannes / Fischer, Michael (eds.) (2023). *Schlager erforschen. Kulturwissenschaftliche Perspektiven auf ein populäres Phänomen*. Münster: Waxman.
- Mutsaers, Lutgard (2022). *Massada's Astaganaga*. New York: Bloomsbury Academic.

N/O/P/Q/R

Nava, Alejandro (2022). *Street Scriptures: Between God and Hip-Hop*. Chicago: The University of Chicago Press.

- Niebur, Louis (2022). *Menergy: San Francisco's Gay Disco Sound*. New York: Oxford University Press.
- Nocella, Anthony J. / Daneshzadeh, Arash / Ward, Chandra / Washington, Ahmad R. (eds.) (2022). *Fight the Power: Breakin Down Hip Hop Activism*. New York: Peter Lang.
- Nowak, Raphaël / Bennett, Andy (2022). *Music Sociology: Value, Technology, and Identity*. New York: Routledge.
- Noxolo, Patricia / Patten, »H« / Niaah, Sonjah Stanley (eds.) (2022). *Dancehall In/Securities: Perspectives on Caribbean Expressive Life*. New York: Routledge.
- Nye, Sean (2022). *Modeselektor's Happy Birthday!* New York: Bloomsbury Academic.
- Obrecht, Jas (2022). *Stone Free: Jimi Hendrix in London, September 1966–June 1967*. Chapel Hill: University of North Carolina Press.
- Obrecht, Jas (2022). *Talking Guitar: Conversations with Musicians Who Shaped Twentieth-Century American Music*. Chapel Hill: University of North Carolina Press.
- O'Meally, Robert G. (2022). *Antagonistic Cooperation: Jazz, Collage, Fiction, and the Shaping of African American Culture*. New York: Columbia University Press.
- Osborne, Richard (2022). *Owning the Masters: A History of Sound Recording Copyright*. New York: Bloomsbury Academic.
- Parker, Gary R. (2022). *The Sonic Swagger of Elvis Presley: A Critical History of the Early Recordings*. Jefferson: McFarland & Company.
- Patten, »H« (2022). *Reading Religion and Spirituality in Jamaican Reggae Dancehall Dance: Spirit Bodies Moving*. New York: Routledge.
- Peddie, Ian (ed.) (2022). *The Bloomsbury Handbook of Popular Music and Social Class*. New York: Bloomsbury Academic.
- Perrone, Charles A. (2022). *Chico Buarque's First Chico Buarque*. New York: Bloomsbury Academic.
- Piazza, Tom (2022). *Blues and Trouble: Twelve Stories*. Jackson: University Press of Mississippi.
- Pinkard, Ryan (2022). *The National's Boxer*. New York: Bloomsbury Academic.
- Powell, Bryan / Smith, Gareth Dylan (eds.) (2022). *Places and Purposes of Popular Music Education: Perspectives from the Field*. Bristol: Intellect Books.
- Proctor, Brittnay L. (2022). *Minnie Riperton's Come to My Garden*. New York: Bloomsbury Academic.
- Quadros, André de / Amrein, Emilie (2022). *Empowering Song: Music Education from the Margins*. New York: Routledge.
- Rabaka, Reiland (2022). *Black Power Music! Protest Songs, Message Music, and the Black Power Movement*. New York: Routledge.
- Ramsey, Guthrie P. Jr. (ed.) (2022). *Who Hears Here? On Black Music, Pasts and Present*. Oakland: University of California Press.
- Raykoff, Ivan (2022). *Another Song for Europe: Music, Taste, and Values in the Eurovision Song Contest*. New York: Routledge.
- Reddan, James / Herzig, Monika / Kahr, Michael (eds.) (2022). *The Routledge Companion of Jazz and Gender*. New York: Routledge.
- Reimann, Heli (2022). *Tallinn '67 Jazz Festival: Myths and Memories*. New York: Routledge.
- Rodriguez, Richard T. (2022). *A Kiss across the Ocean: Transatlantic Intimacies of British Post-Punk and US Latinidad*. Durham: Duke University Press.
- Rodriguez-Ulloa, Olga / Quijano, Rodrigo / Greene, Shane (eds.) (2022). *PUNK! Las Américas Edition*. Bristol: Intellect Books.

- Rogers, Anna S. / Deflem, Mathieu (2022). *Doing Gender in Heavy Metal: Perceptions on Women in a Hypermasculine Subculture*. London: Anthem.
- Rónai, András / Szemere, Anna (2022). *Bea Palya's I'll Be Your Plaything*. New York: Bloomsbury Academic.
- Rovira, James (Ed.) (2022). *Women in Rock, Women in Romanticism*. New York: Routledge.
- Royster, Francesca T. (2022). *Black Country Music: Listening for Revolutions*. Austin: University of Texas Press.
- Rudolph, Pascal (2022). *Präexistente Musik im Film. Klangwelten im Kino des Lars von Trier*. München: edition text + kritik.

S

- Salawu, Abiodun / Fadipe, Israel Ayinla (eds.) (2022). *Indigenous African Popular Music 1: Prophets and Philosophers*. Cham: Palgrave Macmillan.
- Schweig, Meredith (2022). *Renegade Rhymes: Rap Music, Narrative, and Knowledge in Taiwan*. Chicago: The University of Chicago Press.
- Seaver, Nick (2022). *Computing Taste: Algorithms and the Makers of Music Recommendation*. Chicago: The University of Chicago Press.
- Shaviro, Steven (2022). *The Rhythm Image: Music Videos and New Audiovisual Forms*. New York: Bloomsbury Academic.
- Siddiqi, Asif A. (ed.) (2022). *One-track Mind: Capitalism, Technology, and the Art of the Pop Song*. Abingdon: Oxon.
- Simon, Julia (2022). *The Inconvenient Lonnie Johnson: Blues, Race, Identity*. University Park: The Pennsylvania State University Press.
- Smalls, Shanté Paradigm (2022). *Hip Hop Heresies: Queer Aesthetics in New York City*. New York: New York University Press.
- Smith, Danyel (2022). *Shine Bright: A Very Personal History of Black Women in Pop*. New York: Roc Lit 101.
- Snyder, Andrew (2022). *Critical Brass: Street Carnival and Musical Activism in Olympic Rio De Janeiro*. Middletown: Wesleyan University Press.
- Stahl, Geoff / Percival, J. Mark (eds.) (2022). *The Bloomsbury Handbook of Popular Music, Space and Place*. New York: Bloomsbury Academic.
- Stanbridge, Alan (2022). *Rhythm Changes: Jazz, Culture, Discourse*. New York: Routledge.
- Stanley, Bob (2022). *Let's Do It. The Birth of Pop*. London: Faber & Faber.
- Stevens, Blake Christopher (ed.) (2022). *Teaching Electronic Music: Cultural, Creative, and Analytical Perspectives*. New York: Routledge.
- Stimeling, Travis D. (ed.) (2022). *The Oxford Handbook of Country Music*. New York: Oxford University Press.
- Strange, Simon (2022). *Blank Canvas: Art School Creativity from Punk to New Wave*. Chicago: The University of Chicago Press.
- Szabo, Victor (2022). *Turn on, Tune in, Drift off: Ambient Music's Psychedelic Past*. New York: Oxford University Press.

T/U/V

- Tedde, Adriano (2022). *Marginalisation and Utopia in Paul Auster, Jim Jarmusch and Tom Waits: The Other America*. New York: Routledge.
- Thal, Terri (2023). *My Greenwich Village. Dave Bob and Me*. Carmarthen: McNidder & Grace.
- Thompson, Richard (2022). *Beeswing: Fairport, Folk Rock and Finding My Voice, 1967–1975*. London: Faber & Faber.
- Tupai Francis, Steve (2022). *Kraftwerk's Computer World*. New York: Bloomsbury Academic.
- Turner, Graeme (2022). *John Farnham's Whispering Jack*. New York: Bloomsbury Academic.
- Tweedy, Jeff (2022). *How to Write One Song*. New York: Dutton.
- Verbuc, David (2022). *DIY House Shows and Music Venues in the US: Ethnographic Explorations of Place and Community*. New York: Routledge.

W/X/Y/Z

- Waksman, Steve (2022). *Live Music in America: A History from Jenny Lind to Beyoncé*. New York: Oxford University Press.
- Wallmark, Zachary (2022). *Nothing but Noise. Timbre and Musical Meaning at the Edge*. New York: Oxford University Press.
- Watson, Philip (2022). *Bill Frisell, Beautiful Dreamer: The Guitarist Who Changed the Sound of American Music*. London: Faber & Faber.
- Weidman, Rich (2022). *Punk: The Definitive Guide to the Blank Generation and beyond*. Essex: Backbeat.
- Werner, Ann (2022). *Feminism and Gender Politics in Mediated Popular Music*. New York: Bloomsbury Academic.
- West, Andrew (2022). *Paul Weller and Popular Music: Identity, Dialect and Image*. New York: Routledge.
- Wheaton, R. J. (2022). *Trip-hop*. New York: Bloomsbury Academic.
- Whittaker, Jason / Potter, Elizabeth (eds.) (2022). *Bodies, Noise and Power in Industrial Music*. Cham: Palgrave Macmillan.
- Wilcox, Felicity (2022). *Women's Music for the Screen: Diverse Narratives in Sound*. New York: Routledge.
- Wilhelms, Kerstin / Nover, Immanuel / Stubenrauch, Eva / Seidel, Anna / Schiller, Melanie / Schaffrick, Matthias / Jürgensen, Christoph / Herbst, Jan-Peter / Espinoza Garrido, Lea / Ernst, Thomas / Baßler, Moritz (eds.) (2022). *Rammsteins »Deutschland«: Pop – Politik – Provokation*. Berlin: J.B. Metzler.
- Wilke, Thomas / Rappe, Michael (eds.) (2022). *HipHop im 21. Jahrhundert. Medialität, Tradierung, Gesellschaftskritik und Bildungsaspekte einer (Jugend-)Kultur*. Wiesbaden: Springer VS.
- Wolf, Luise (2022). *Tiefenresonanz: Klang, Körper und die Erfahrung sonischer Materialität von Drone Music*. Bielefeld: transcript.
- Woodward, Ian / Haynes, Jo / Berkers, Pauwke / Dillane, Aileen / Golemo, Karolina (eds.) (2022). *Remaking Culture and Music Spaces: Affects, Infrastructures, Futures*. New York: Routledge.

AUSGEWÄHLTE NEUERSCHEINUNGEN

- Wright, Earl / Toney, Kierra N. / Eason, Keri / Stone, Anthony J., Jr (eds.) (2022). *Sociology and Hip Hop: An Anthology*. San Diego: Cognella.
- Wright, Joshua K. (2022). »Wake up, Mr. West«: *Kanye West and the Double Consciousness of Black Celebrity*. Jefferson: McFarland & Company.
- Zagorski-Thomas, Simon (2022). *Practical Musicology*. New York: Bloomsbury Academic.
- Zagorski-Thomas, Simon / Bourbon, Andrew (eds.) (2022). *The Bloomsbury Handbook of Music Production*. New York: Bloomsbury Academic.
- Zak, Albin (2022). *Rock on Record*. Albany: State University of New York Press.
- Zaleski, Annie (2022). *Duran Duran's Rio: Celebrating the 40th Anniversary of the Classic Album*. New York: Bloomsbury Academic.
- Zolten, Jerry (2022). *Great God A'mighty! The Dixie Hummingbirds: Celebrating the Rise of Soul Gospel Music*. New York: Oxford University Press.