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AUSGEWÄHLTE NEUERSCHEINUNGEN 2021

SELECTED BOOK RELEASES FROM 2021

ZUSAMMENGESTELLT VON PHILIPP SCHMICKL

COMPILATION BY PHILIPP SCHMICKL

A

Abdurraqib, Hanif (2021). *A Little Devil in America*. In *Praise of Black Performance*. London: Penguin Books.

Aghoro, Nathalie (2021). *The Acoustics of the Social on Page and Screen*. New York: Bloomsbury Academic.

Allen, Dave (2021). *Black, White & the Blues. Jazz & Blues, Soul & Ska in Post-war Portsmouth*. Manchester: Moyhill Publishing.

Aluede, Charles / Oikelome, Albert / Akperi, Yemi / Igbi, Oghenemudiakevwe / Ogisi, Arugha A., Honouree (eds.) (2021). *Contemporary Dimensions in Nigerian Music. A Festschrift for Arugha Aboyowa Ogisi*. Lagos: Malthouse Press.

Anderton, Chris / James, Martin (eds.) (2021). *Media Narratives in Popular Music*. New York: Bloomsbury Publishing.

Anderton, Chris / Pisfil, Sergio (eds.) (2021). *Researching Live Music. Gigs, Tours, Concerts and Festivals*. New York: Focal Press.

Arditi, David (2021). *Streaming Culture: Subscription Platforms and the Unending Consumption of Culture*. United Kingdom: Emerald Publishing.

Arndt, Jürgen (2021). *Caterina Valente, Wolfgang Lauth, Jazz Und Schlager: Facetten Der 1950er Jahre Und Darüber Hinaus*. Hildesheim: Olms.

Arnold, Billy Boy / Field, Kim (2021). *The Blues Dream of Billy Boy Arnold*. Chicago: University of Chicago Press.

Asim, G'Ra (2021). *Boyz N the Void: A Mixtape to My Brother*. Boston: Beacon Press.

Auslander, Philip (2021). *In Concert: Performing Musical Persona*. Ann Arbor: University of Michigan Press.

B

- Ballico, Christina (2021). *Geographically Isolated and Peripheral Music Scenes: Global Insights and Perspectives*. Basingstoke: Palgrave Macmillan.
- Bardine, Bryan Anthony / Stueart, Jerome (eds.) (2021). *Living Metal: Metal Scenes around the World. New ed.* Bristol: Intellect Books.
- Battentier, Andy (2021). *A sociology of sound technicians: making the show go on*. Wiesbaden: Springer VS.
- Begnal, Michael S. (2021). *The Music and Noise of the Stooges, 1967-71: Lost in the Future*. London: Routledge.
- Bertinetto, Alessandro / Ruta, Marcello (eds.) (2021). *The Routledge Handbook of Philosophy and Improvisation in the Arts*. London: Routledge.
- Bestley, Russell / Dines, Michael / Guerra, Paula / Gordon, Alastair / Punk Scholars Network (eds.) (2021). *Trans-global Punk Scenes: The Punk Reader. Volume 2*. Bristol: Intellect Books.
- Bianchi, Curt (2021). *Elegant People: A History of the Band Weather Report*. Lanham: Rowman & Littlefield Publishers.
- Bielen, Kenneth G. (2021). *Portraying Performer Image in Record Album Cover Art*. Lanham: Lexington Books.
- Bjerstedt, Sven (2021). *Storytelling in Jazz and Musicality in Theatre: Through the Mirror*. London: Routledge.
- Blake, Melanie (2021). *The Thunder Girls*. London: Head of Zeus.
- Blix, Hilde Synnøve / Onsrud, Silje Valde / Vestad, Ingeborg Lunde (eds.) (2021). *Gender Issues in Scandinavian Music Education: From Stereotypes to Multiple Possibilities*. London: Routledge.
- Boakye, Jeffrey (2021). *Musical Truth: A Musical History of Modern Black Britain in 25 Songs; Illustrated by Ngadi Smart*. London: Faber & Faber.
- Böndel, Philipp / Kargoll, Tobias (2021). *Erfolgsformel Hip-Hop: Ambition und Underdog-Mindset als Businessfaktor*. Frankfurt/M.: Campus.
- Bosher, Hayleigh (2021). *Copyright in the Music Industry: A Practical Guide to Exploiting and Enforcing Rights*. Cheltenham, UK: Edward Elgar Publishing Limited.
- Boucher, David / Boucher, Lucy (2021). *Bob Dylan and Leonard Cohen: Deaths and Entrances*. New York: Bloomsbury Academic.
- Bradley, Francis R. (2021). *Universal Tonality: The Life and Music of William Parker*. Durham: Duke University Press.
- Bradley, Regina N. (2021). *Chronicling Stankonia: The Rise of the Hip-hop South*. Chapel Hill: University of North Carolina Press.
- Braunias, Steve / Chan, Frances / Lagahetau, Carolyn (eds.) (2021). *Cover Story: 100 Beautiful, Strange and Frankly Incredible New Zealand LP Covers. Volume One*. Auckland: Oratia Books.
- Breitenwischer, Dustin (2021). *Die Geschichte des Hip-Hop. 11 Alben*. Ditzingen: Reclam.
- Briain, Lonán Ó. / Ong, Min-Yen (eds.) (2021). *Sound Communities in the Asia Pacific: Music, Media, and Technology*. New York: Bloomsbury Academic.
- Brownlee, Clint (2021). *Pearl Jam's Vs*. London: Bloomsbury Academic.
- Bullock, Darryl W (2021). *The Velvet Mafia: The Gay Men Who Ran the Swinging Sixties*. London: Omnibus Press.

- Burke, Patrick (2021). *Tear down the Walls: White Radicalism and Black Power in 1960s Rock*. Chicago: University of Chicago Press.
- Buscatto, Marie (2021). *Women in Jazz: Musicality, Femininity, Marginalization*. London: Routledge.
- Busch, Nicolai / Süß, Heidi (eds.) (2021). *Rap. Politisch. Rechts? ästhetische Konservatismen Im Deutschrap*. Weinheim: Beltz Juventa.

C / D

- Campbell, Kenneth L. (2021). *The Beatles and the 1960s: Reception, Revolution, and Social Change*. London: Bloomsbury Academic.
- Case, George (2021). *Takin' Care of Business: A History of Working People's Rock 'n' Roll*. New York, NY: Oxford University Press.
- Charrieras, Damien / Mouillot, François (eds.) (2021). *Fractured Scenes: Underground Music-making in Hong Kong and East Asia*. Basingstoke: Palgrave Macmillan.
- Chew Sánchez, Martha I. / Henderson, David (eds.) (2021). *Scattered Musics*. Jackson: University of Mississippi Press.
- Ciantar, Philip (2021). *Studies in Maltese Popular Music*. London: Routledge.
- Cox, Carl (2021). *Oh Yes, Oh Yes!* London: White Rabbit.
- Darchen, Sébastien / Charrieras, Damien / Willsteed, John (eds.) (2021). *Electronic Cities: Music, Policies and Space in the 21st Century*. Basingstoke: Palgrave Macmillan.
- Davidson, Eric (2021). *We Never Learn: The Gunk Punk Undergut, 1988–2001*. Milwaukee: Backbeat.
- Davidson, Iain / Nowell, April (eds.) (2021). *Making Scenes: Global Perspectives on Scenes in Rock Art*. New York: Berghahn Books.
- Dekaney, Elisa Macedo / Dekaney, Joshua A. (2021). *Music at the Intersection of Brazilian Culture: An Introduction to Music, Race, and Food*. London: Routledge.
- Denisoff, R. Serge (2021). *Tarnished Gold: Record Industry Revisited*. London: Routledge.
- Devine, Kyle / Boudreault-Fournier, Alexandrine (eds.) (2021). *Audible Infrastructures: Music, Sound, Media*. New York, NY: Oxford University Press.
- Díaz Santana, Luis / Clark, Walter Aaron (2021). *Between Norteño and Tejano Conjunto: Music, Tradition and Culture at the U.S.-Mexico Border*. Lanham: Lexington Books.
- Dietz, Dan (2021). *The Complete Book of 1910s Broadway Musicals*. Lanham: Rowman & Littlefield Publishers.
- Dörfler-Trumer, Frederik (2021). *HipHop aus Österreich: lokale Aspekte einer globalen Kultur*. Bielefeld: transcript.
- Dörfling, Christina / Jost, Christopher / Pfeleiderer, Martin (eds.) (2021). *Musikobjektgeschichten: populäre Musik und materielle Kultur*. Münster: Waxmann.
- Duffett, Mark / Hackett, Jon (2021). *Scary Monsters: Monstrosity, Masculinity and Popular Music*. New York, NY: Bloomsbury Academic.
- Dunkel, Mario (2021). *The Stories of Jazz: Narrating a Musical Tradition*. Wien: Holitzer.

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- Eckhardt, Joseph P. (2021). *Dan Mason: From Vaudeville to Broadway to the Silent Screen*. Jefferson, North Carolina: McFarland & Company.
- Espada-Brignoni, Teófilo (2021). *The Performance of Authenticity: The Makings of Jazz and the Self in Autobiography*. Lanham: Lexington Books.
- Evans, John H. (2021). *We Sang and Whistled Then: The Glory Years of the American Popular Song*. Dartford: Xlibris.
- Eymold, Ursula / Gürich, Christoph (2021). *Nachts: Clubkultur in München*. München: Sorry Press.
- Fairchild, Charles (2021). *Musician in the Museum: Display and Power in Neoliberal Popular Culture*. New York: Bloomsbury Academic.
- Favreau, Alyssa (2021). *Janelle Monáe's The ArchAndroid*. New York: Bloomsbury Academic.
- Feldman-Barrett, Christine Jacqueline (2021). *A Women's History of the Beatles*. London: Bloomsbury Academic & Professional.
- Flath, Beate / Heinrich, Ina / Jacke, Christoph / Klingmann, Heinrich / Tafreshi, Maryam Momen Pour (Hg.) (2022). *Druckwellen. Eskalationskulturen und Kultureskalationen in Pop, Gesellschaft und Politik*. Bielefeld: transcript.
- Fleming, Colin (2021). *Sam Cooke's Live at the Harlem Square Club, 1963*. New York: Bloomsbury Academic.
- Fosbraey, Glenn / Puckey, Nicola (eds.) (2021). *Misogyny, Toxic Masculinity, and Heteronormativity in Post-2000 Popular Music*. Basingstoke: Palgrave Macmillan.
- Frith, Simon / Brennan, Matt / Cloonan, Martin / Webster, Emma (2021). *The History of Live Music in Britain. Volume III, 1985-2015: From Live Aid to Live Nation*. London: Routledge.
- Furmanovsky, Jill / Rachel, Daniel (2021). *Oasis: Knebworth*. London: Cassell.
- Fürnkranz, Magdalena / Huber, Harald (2021). *Aufführungsrituale der Musik. Zur Konstituierung kultureller Vielfalt am Beispiel Österreich*. Bielefeld: transcript.
- Gamble, Steven (2021). *How Music Empowers: Listening to Modern Rap and Metal*. London: Routledge.
- Garber, Michael G. (2021). *My Melancholy Baby: The First Ballads of the Great American Songbook, 1902-1913*. Jackson: University of Mississippi Press.
- Gatti, Tom (2021). *Long Players: Writers on the Albums That Shaped Them*. London: Bloomsbury.
- Gillett, Rachel Anne (2021). *At Home in Our Sounds: Music, Race, and Cultural Politics in Interwar Paris*. New York: Oxford University Press.
- Glen, Constance Cook / Fort, Timothy L. (eds.) (2021). *Music, Business and Peacebuilding*. London: Routledge.
- Gomes Ribeiro, Paula (2021). *Música, Género, Sexualidades: Musical Trouble... after Butler. Riberão, V. N. Família: Húmus*.
- Green, Ben (2021). *Peak Music Experiences: A New Perspective on Popular Music, Identity and Scene*. London: Routledge.
- Gregory, Georgina / Dines, Michael (eds.) (2021). *Exploring the Spiritual in Popular Music: Beatified Beats*. London: Bloomsbury Publishing.

- Grimes, Matt / Bestley, Russell / Dines, Michael / Guerra, Paula / Punk Scholars Network (eds.) (2021). *Punk Identities, Punk Utopias: Global Punk and Media*. Bristol: Intellect Books.
- Guy, Nancy (ed.) (2021). *Resounding Taiwan: Musical Reverberations across a Vital Island*. London: Routledge.

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- Haeussler, Mathias (2021). *Inventing Elvis: An American Icon in a Cold War World*. London: Bloomsbury Academic.
- Hagler, Tom (2021). *We Could Be: Bowie and His Heroes*. London: Cassell.
- Hamilton, Andy / Beresford, Steve (2021). *Pianos, Toys, Music and Noise: Conversations with Steve Beresford*. London: Bloomsbury Academic.
- Hannon Teal, Kimberly (2021). *Jazz places: How performance spaces shape jazz history*. Oakland, California: University of California Press.
- Harrop, Peter / Roud, Stephen (eds.) (2021). *The Routledge Companion to English Folk Performance*. London: Routledge.
- Hassan, Nedim (2021). *Metal on Merseyside: Music Scenes, Community and Locality. Palgrave Studies in the History of Subcultures and Popular Music*. Basel: Springer International Publishing.
- Hawkins, Rosa / Bergsman, Steve (eds.) (2021). *Chapel of Love: The Story of New Orleans Girl Group the Dixie Cups*. Jackson: University of Mississippi Press.
- Heath, Harold (2021). *Long Relationships: My Incredible Journey from Unknown DJ to Small-time DJ*. Chislehurst: Velocity Press.
- Hegarty, Paul (2021). *Annihilating Noise*. New York City: Bloomsbury Academic.
- Hegarty, Paul / Halliwell, Martin (2021). *Beyond and Before, Updated and Expanded Edition: Progressive Rock Across Time and Genre*. New York: Bloomsbury Academic.
- Heiser, Marshall (2021). *Popular Music, Power and Play: Reframing Creative Practice*. New York: Bloomsbury Academic.
- Henderson, George L. (2021). *Blind Joe Death's America: John Fahey, the Blues, and Writing White Discontent*. Chapel Hill: University of North Carolina Press.
- Hennion, Antoine / Levaux, Christophe (eds.) (2021). *Rethinking Music through Science and Technology Studies*. London: Routledge.
- Henry, Clarence Bernard (2021). *Global Jazz: A Research and Information Guide*. London: Routledge.
- Hepworth-Sawyer, Russ / Paterson, Justin / Toulson, Rob (eds.) (2021). *Innovation in Music: Future Opportunities*. New York: Focal Press.
- Herbst, Jan-Peter / Menze, Jonas (2021). *Gear Acquisition Syndrome: Consumption of Instruments and Technology in Popular Music*. Huddersfield: University of Huddersfield Press.
- Hermes, Kirsten (2021). *Performing Electronic Music Live*. New York: Focal Press.
- Heuving, Jeanne (ed.) (2021). *Nathaniel Mackey, Destination out: Essays on His Work*. Iowa City: University of Iowa Press.
- Hibino, Kei / Ralph, Barnaby / Johnson, Henry (eds.) (2021). *Music in the Making of Modern Japan: Essays on Reception, Transformation and Cultural Flow*. Basingstoke: Palgrave Macmillan.
- Hirte, Markus (ed.) (2021). *Gender, Macht und Recht: Beiträge zu Musik, Recht und Geschichte*. Darmstadt: wgb academic.

- Hoad, Catherine (2021). *Heavy Metal Music, Texts, and Nationhood: (re)sounding Whiteness*. Basingstoke: Palgrave Macmillan.
- Hofmann, Gabriele (2021). *Musik & Gewalt: Aggressive Tendenzen in Musikalischen Jugendkulturen*. Augsburg: Wißner.
- Holt, Fabian (2021). *Everyone Loves Live Music: A Theory of Performance Institutions*. Chicago: University of Chicago Press.
- Homan, Shane / O'Hanlon, Seamus / Strong, Catherine (2021). *Music City Melbourne: Urban Culture, History and Policy*. London: Bloomsbury Academic.
- Hong, Seok-Kyeong / Jin, Dal Yong (eds.) (2021). *Transnational Convergence of East Asian Pop Culture*. London: Routledge.
- Hope, Clover / Baker, Rachele (2021). *The Motherlode: 100+ Women Who Made Hip-hop*. New York, NY: Abrams Image.
- Howland, John (2021). *Hearing Luxe Pop: Glorification, Glamour, and the Middle-brow in American Popular Music*. Oakland: University of California Press.
- Hurley-Glowa, Susan Margaret (2021). *Songs for Cabo Verde: Norberto Tavares's Musical Visions for a New Republic*. Rochester, NY: University of Rochester Press.

J / K / L

- Jacke, Christoph / Jogschies, Reiner (eds.) (2021). *Gehört "deutsche" Popmusik ins Museum? Materialien zu und von der Fünften Pop-Dekadentagung*. Hamburg: Nachttischbuch-Verlag.
- James, Malcolm (2021). *Sonic Intimacy: Reggae Sounds Systems, Jungle Pirate Radio and Grime YouTube Music Video*. New York: Bloomsbury Academic.
- Jeffery, Alex (2021). *Donna Summer's Once Upon a Time*. London: Bloomsbury Academic.
- Johnson, Henry Mabley (2021). *Nenes' Koza Dabasa: Okinawa in the World Music Market*. New York: Bloomsbury Academic.
- Johnston, Nessa (2021). *The Commitments: Youth, Music, and Authenticity in 1990s Ireland*. London: Routledge.
- Johnston, Phillip (2021). *Silent Films/loud Music: New Ways of Listening to and Thinking about Silent Film Music*. London: Bloomsbury Academic.
- Jones, Dylan (2021). *Shiny and New: Ten Moments of Pop Genius That Defined the '80s*. London: White Rabbit.
- Jones, Ellis (2021). *DIY Music and the Politics of Social Media*. New York: Bloomsbury Academic.
- Jones, Mark (2021). *Blues from the Avon Delta: The Matchbox Blues Story*. Bristol: The Record Press.
- Jones, Rickie Lee (2021). *Last Chance Texaco: Chronicles of a Troubadour*. London: Grove Press.
- Jordan, Richard L. (2021). *The Troubles, with Music: Ulster Punk and British Independents*. West Bridgford: Fundamental Books.
- Jubin, Olaf (2021). *Paris and the Musical: The City of Light on Stage and Screen*. London: Routledge.
- Kahr, Michael (2021). *Artistic Research in Jazz: Positions, Theories, Methods*. London: Routledge.

- Kardos, Leah (2021). *Blackstar Theory: The Last Works of David Bowie*. London: Bloomsbury Academic.
- Katorzah, Ari (2021). *Stairway to paradise: Jews, Blacks, and the American music revolution*. Berlin, Boston: De Gruyter.
- Kay, Jackie (2021). *Bessie Smith*. London: Faber & Faber.
- Keens, Oliver (2021). *Festivals: A Music Lover's Guide to the Festivals You Need to Know*. London: Frances Lincoln Limited Publishers.
- Kinane, Ian (2021). *Isn't It Ironic? Irony in Contemporary Popular Culture*. London: Routledge.
- Knauer, Wolfram (2021). *Play yourself, man! Die Geschichte des Jazz in Deutschland*. Ditzingen: Reclam.
- Laird, Paul R. (2021). *West Side Story, Gypsy, and the Art of Broadway Orchestration*. London: Routledge.
- Lapidus, Benjamin L. (2021). *New York and the International Sound of Latin Music, 1940-1990*. Jackson: University Press of Mississippi.
- Larroque, Patrice Paul (2021). *English Rhythm and Blues: Where Language and Music Come Together*. London: Routledge.
- Levy, Ian / Adjapong, Edmund (ed.) (2021). *Hip-hop as resistance and social and emotional learning*. Berlin, New York: Peter Lang.
- Lie, Siv B. (2021). *Django Generations: Hearing Ethnorace, Citizenship, and Jazz Manouche in France*. Chicago: University of Chicago Press.
- Lochhead, Judith Irene / Mendieta, Eduardo / Smith, Stephen Decatur (eds.) (2021). *Sound and Affect: Voice, Music, World*. Chicago: University of Chicago Press.
- Lovesey, Oliver (2021). *Popular Music Autobiography: The Revolution in Life-Writing by 1960s' Musicians and Their Descendants*. New York: Bloomsbury Academic.

M

- Mall, Andrew (2021). *God Rock, Inc. The Business of Niche Music*. Oakland, California: University of California Press.
- Mall, Andrew / Engelhardt, Jeffers / Ingalls, Monique Marie (eds.) (2021). *Studying Congregational Music: Key Issues, Methods, and Theoretical Perspectives*. London: Routledge.
- Marino, Stefano / Schembari, Andrea (eds.) (2021). *Pearl Jam and Philosophy*. New York: Bloomsbury Academic.
- Markert, John (2021). *Making Music in Music City: Conversations with Nashville Music Industry Professionals*. Knoxville: University of Tennessee Press.
- Marsden, Gerry (2021). *I'll Never Walk Alone*. London: Bloomsbury.
- Marstal, Henrik (2021). *Mercyful Fate's Don't Break the Oath*. London: Bloomsbury Academic.
- Mathias, Rhiannon (2021). *The Routledge Handbook on Women's Work in Music*. London: Routledge.
- Maurenbrecher, Manfred (2021). *Der Rest Ist Mut: Vom Liedermachen in Den Achtzigern*. Berlin: edition q.
- Maxwell, and Maxwell (2021). *Codex Metallum: The Secret Art of Metal Decoded*. London: Cassell.

- Mayes, Sean / Whitfield, Sarah (2021). *An Inconvenient Black History of British Musical Theatre: 1900 – 1950*. London: Methuen Drama.
- Mazierska, Ewa / Rigg, Tony / Gillon, Les (eds.) (2021). *The Evolution of Electronic Dance Music*. New York: Bloomsbury Academic.
- McIntyre, Iain (ed.) (2021). *Tomorrow Is Today: Australien in Der Psychedelischen Ära, 1966–1970*. Remscheid: Rediroma.
- McNutt, Randy (2021). *The Language of Vinyl: Record Industry Terms and Phrases of the Golden Era*. Jefferson: McFarland & Company.
- Mecking, Sabine / Wasserloos, Yvonne / Schwartz, Manuela / Manz, Stefan (Hg.) (2021). *Rechtsextremismus – Musik und Medien*. Göttingen: V&R unipress.
- Meriwether, Nicholas (2021). *All Graceful Instruments: The Contexts of the Grateful Dead Phenomenon*. Newcastle-upon-Tyne: Cambridge Scholars Publishing.
- Miller, Niya Pickett (2021). *Sustaining Black Music and Culture during COVID-19: #Verzuz and Club Quarantine*. Lanham: Lexington Books.
- Miller, Sue (2021). *Improvising Sabor: Cuban Dance Music in New York*. Jackson: University of Mississippi Press.
- Mohr, Christina (2021). *Female Sounds & Words: Von Riot Grrrls Und Discodiven*. Meine: Verlag Andreas Reiffer.
- Moling, Martin (2021). *Rock Music in American Fiction Writing, 1966–2011*. Lanham: Lexington Books.
- Mooney, Kevin Edward (2021). *Texas Jazz Singer: Louise Tobin in the Golden Age of Swing and beyond*. College Station: Texas A&M University Press.
- Moore, J.R. (2021). *Electric Wizards: A Tapestry of Heavy Music, 1968 to the Present*. London: Reaktion Books.
- Moreira, Raquel (2021). *Bitches unleashed: performance and embodied politics in Favela Funk*. New York, Berlin: Peter Lang.
- Morrison, Simon Alexander (2021). *Roxy Music's Avalon*. New York: Bloomsbury Academic.
- Mosesson, Måns (2021). *Tim: The Official Biography of Avicii*. London: Sphere.
- Moss, Caroline (2021). *Beyoncé Knowles: Rule the Music Scene like Queen Illustrated by Sinem Erkas*. London: Frances Lincoln Children's Books.

N / O / P / R

- Nkwi, Walter Gam (ed.) (2021). *Singing Our Unsung Heroes: (re)membering Manu Dibango, Celebrating Cameroon Music*. Mankon: Langaa RPCIG.
- Nowlin, Bill (2021). *Vinyl Ventures: My Fifty Years at Rounder Records*. Sheffield: Equinox Publishing.
- Obama, Barack / Springsteen, Bruce (2021). *Renegades: Born in the USA*. London: Penguin Books.
- O'Flynn, John (2021). *Music, the Moving Image and Ireland, 1897–2017*. London: Routledge.
- Okazaki, Brooke McCorkle (2021). *Shonen Knife's Happy Hour: Food, Gender, Rock and Roll*. London: Bloomsbury Academic.
- Okunew, Nikolai (2021). *Red Metal: Die Heavy-Metal-Subkultur Der DDR*. Berlin: Ch. Links.

- Ordoulidis, Nikos (2021). *Musical Nationalism, Despotism and Scholarly Interventions in Greek Popular Music*. New York: Bloomsbury Academic.
- Osborn, Brad (2021). *Interpreting Music Video: Popular Music in the Post-MTV Era*. London: Routledge.
- Osmon, Erin (2021). *John Prine's John Prine*. New York: Bloomsbury Academic.
- Ozzi, Dan (2021). *Sellout: The Major-Label Feeding Frenzy That Swept Punk, Emo, and Hardcore (1994–2007)*. Mariner Books.
- Pardue, Derek (2021). *Racionais MCs' Sobrevivendo No Inferno*. New York: Bloomsbury Academic.
- Patrick, Denise Lewis (2021). *Mahalia Jackson: Freedom's Voice; Illustrations by Jen Bricking*. New York, NY: Harper.
- Pelleter, Malte (2020). »Futurhythmaschinen«. *Drum Machines und die Zukünfte auditiver Kulturen*. Hildesheim: Olms.
- Phillips, Stephanie (2021). *Why Solange Matters*. London: Faber & Faber.
- Piller, Eddie / Rowland, Steve (2021). *Punkzines: British Fanzine Culture from the Punk Scene 1976–1983*. London: Omnibus Press.
- Piorr, Ralf (ed.) (2021). *Jazzwanne: Geschichte, Movement und urbane Kunst*. Herne: ad hoc.
- Poirrier, Philippe (2021). *Circulations Musicales Transatlantiques Au XXe Siècle: Des Beatles Au Hardcore Punk*. Dijon: Presses Universitaires de Dijon.
- Purdy, Stephen (2021). *Flop Musicals of the Twenty-first Century. Part I, The Creative*. London: Routledge.
- Rambarran, Shara (2021). *Virtual Music: Sound, Music, and Image in the Digital Era*. London: Bloomsbury Academic.
- Ramnarine, Tina K. (2021). *Ilmatar's Inspirations: Nationalism, Globalization, and the Changing Soundscapes of Finnish Folk Music*. Chicago: University of Chicago Press.
- Reddington, Helen (2021). *She's at the Controls: Sound Engineering, Production and Gender Ventriloquism in the 21st Century*. Sheffield: Equinox.
- Reed, Anthony (2021). *Soundworks: Race, Sound, and Poetry in Production*. Durham: Duke University Press.
- Reynolds, Andy (2021). *The Live Music Business: Management and Production of Concerts and Festival*. London: Routledge.
- Rice, Alison (2021). *Transpositions: Migration, Translation, Music*. Liverpool: Liverpool University Press.
- Rios, Katie (2021). »This Is America«: *Race, Gender, and Politics in America's Musical Landscape*. Lanham: Lexington Books.
- Rogers, Anna Sheree / Deflem, Mathieu (2021). *Doing Gender in Heavy Metal: Perceptions on Women in a Hypermasculine Subculture*. London: Anthem Press.

S

- Sagir, Fatma (ed.) (2021). *Rocking Islam: music and the making of new Muslim identities*. Münster: Waxmann.
- Samson, Jim (2021). *Black Sea Sketches: Music, Place and People. Routledge Russian and East European Music and Culture*. London: Routledge.

- Sanneh, Kelefa (2021). *Major Labels: A History of Popular Music in Seven Genres*. Edinburgh: Canongate.
- Santaella, Mayco A. / Adil Johan (eds.) (2021). *Made in Nusantara: Studies in Popular Music*. London: Routledge.
- Schaal, Hans-Jürgen / Nippolt, Robert (2021). *Jazz – im New York der wilden Zwanziger*. Köln: Taschen.
- Schmiedecke, Natália Ayo / Riyadh Weyersbach / Sheyla Translator / Clarkson, Katie / Galetta, Jessica (eds.) (2021). *Chilean New Song and the Question of Culture in the Allende Government: Voices for a Revolution*. Lanham: Lexington Books.
- Schiller, Melanie (2020). *Soundtracking Germany. Popular Music and National Identity*. London, New York: Rowman & Littlefield International.
- Schinko, Carsten (2021). *Sonic Fictions of America: Literature and Popular Music in the U.S. 1950–2010*. Heidelberg: Universitätsverlag Winter.
- Schonfeld, Zach (2021). *Ghetto: Misfortune's Wealth*. London: Bloomsbury Academic.
- Schönrock, Andreas (2021). *Fremdbestimmte Freude: der Einfluss werbetreibender Marken auf die populäre Musikkultur im frühen 21. Jahrhundert*. Bielefeld: transcript.
- Schwarz, Marina (ed.) (2021). *Das verdächtig Populäre in der Musik: Warum wir mögen wofür wir uns schämen*. Wiesbaden: Springer VS.
- Sesigür, Onur (2021). *Playlisting: Collecting Music, Remediated*. London: Routledge.
- Sharp, Daniel B. (2021). *Naná Vasconcelos's Saudades*. New York: Bloomsbury Academic.
- Shaw-Miller, Simon (2021). *Improvisation: Orphic Art in the Age of Jazz*. London: Bloomsbury Visual Arts.
- Simon, Larry / Broven, John / Schaffer (eds.) (2021). *New York City Blues: Postwar Portraits from Harlem to the Village and beyond; Photographs by Robert Schaffer*. Jackson: University of Mississippi Press.
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