

Ausgewählte Neuerscheinungen 2009 (Nachtrag)

Zusammengestellt von Merle Mulder

- Alkyer, Frank (Hg.). *DownBeat – The Great Jazz Interviews: A 75th Anniversary Anthology*. New York, NY: Hal Leonard.
- Argyle, Ray. *Scott Joplin and the Age of Ragtime*. Jefferson, NC: McFarland.
- Atkins, Al. *Dawn of the Metal Gods*. Berlin: IP-Verlag Jeske Mader.
- Bartkowiak, Mathew J. *The MC5 and Social Change: A Study in Rock and Revolution*. Jefferson, NC: McFarland.
- Bayer, Gerd (Hg.). *Heavy Metal Music in Britain*. Aldershot: Ashgate.
- Beech, Mark R. *A Dictionary of Rock and Pop Names: The Rock and Pop Names Encyclopedia from Aaliyah to ZZ Top*. Barnsley: Remember When.
- Belford, Kevin. *Devil at the Confluence: The Pre-War Blues Music of Saint Louis Missouri*. St. Louis, VA: Virginia Publishing.
- Benson, Raymond. *Dark Side of the Morgue: A Spike Berenger Rock 'n' Roll Hit*. New York, NY: Leisure Books.
- Böß, Raphael. *Step into a World. HipHop zwischen Marginalität und Mitte*. Münster: Unrast.
- Boulware, Jack / Tudor, Silke. *Gimme Something Better: The Profound, Progressive, and Occasionally Pointless History of Bay Area Punk from Dead Kennedys to Green Day*. New York, NY: Penguin.
- Bronner, Kai. *Audio Branding: Brands, Sounds and Communication*. Baden-Baden: Nomos.
- Brunning, Bob / Pickering, James. *Chart Toppers: The Great Performers of Popular Music over the last 50 Years*. Buffalo, NY: Firefly Books.
- Buckland, Gail. *Who Shot Rock & Roll: A Photographic History, 1955 to the Present*. New York, NY: Alfred A. Knopf.
- Butler, Martin / Sepp, Arvi / Burger, Patrick R. (Hg.). *Sound Fabrics: Studies on the Intermedial and Institutional Dimensions of Popular Music*. Trier: Wissenschaftlicher Verlag.
- Calt, Stephen. *Barrelhouse Words: A Blues Dialect Dictionary*. Urbana, IL, Chicago: University of Illinois.
- Carney, Court. *Cuttin' Up: How Early Jazz Got America's Ear*. Lawrence, KS: University Press of Kansas.
- Cartwright, Garth. *More Miles than Money: Journeys through American Music*. London: Serpent's Tail.
- Chertkow, Randy / Feehan, Jason. *The DIY Music Manual: How to Record, Promote and Distribute Your Music without a Record Deal*. London: Ebury Press.
- Clover, Joshua. *1989: Bob Dylan Didn't Have this to Sing about*. Berkeley, CA, London: University of California Press.
- Cook, Nicholas / Clarke, Eric / Leech-Wilkinson, Daniel / Rink, John (Hg.). *The Cambridge Companion to Recorded Music*. Cambridge, New York, NY: Cambridge University Press.

- Cotgrove, Mark. *From Jazz Funk & Fusion to Acid Jazz: The History of the UK Jazz Dance Scene*. London: Chaser Publications.
- Counsel, Graeme. *Mande Popular Music and Cultural Policies in West Africa: Griots and Government Policy since Independence*. Saarbrücken: VDM Verlag.
- Cox, Patsi Bale. *The Garth Factor: The Career behind Country's Big Boom*. New York, NY: Center Street.
- Custodis, Michael. *Klassische Musik heute. Eine Spurensuche in der Rockmusik*. Bielefeld: Transcript.
- Dayal, Geeta. *Another Green World* [Brian Eno] (= 33 1/3 Series). New York, NY: Continuum.
- Dedekind, Henning (Hg.). *60 Jahre deutscher Pop. Wie wir wurden, was wir sind* (= Sounds Edition No. VII). München: Springer Mediahouse.
- Dent, Alexander Sebastian. *River of Tears: Country Music, Memory, and Modernity in Brazil*. Durham, NC: Duke University Press.
- Dettmar, Kevin J. H. *The Cambridge Companion to Bob Dylan*. Cambridge, New York, NY: Cambridge University Press.
- Dingemann, Rüdiger / Lüdde, Renate. *60 Jahre Deutschland. Teil 6. Musik: Schlager, Pop und Rock*. München: Bucher.
- Doggett, Peter. *You never Give me your Money: The Battle for the Soul of the Beatles*. London: Bodley Head.
- Dolan, Brian. *Inventing Entertainment: The Player Piano and the Origins of an American Musical Industry*. Lanham, MD, Plymouth: Rowman & Littlefield.
- Doležal, Rudi / Prokopetz, Joesi. *Austropop – das Buch. Weltberühmt in Österreich*. Berlin: Bosworth.
- Ebert, Alexander. *Jazz und seine Musiker im Roman*. Hamburg: Kovač.
- Edwards, Terry. *One Step Beyond... [Madness]* (=33 1/3 Series). New York, NY: Continuum.
- Egan, Sean (Hg.). *The Mammoth Book of the Beatles*. Philadelphia, PA: Running Press.
- Ekeroth, Daniel. *Schwedischer Death Metal*. Zetlingen-Rachtig: Index.
- Elvers, Erwin. *Swiss Traditional Jazz Bands*. Zwolle: Bielderman.
- Erdmann, Thomas R. *How Jazz Trumpeters Understand their Music: Twenty-Seven Interviews*. Lewiston, NY: Edwin Mellen Press.
- Evans, Mike. *Woodstock*. München: Heyne.
- Evans, Richard / Havers, Richard. *Woodstock Chronicles. 3 Days of Peace and Music*. Oetwil am See: Ed. Olms.
- Ferris, William. *Give my Poor Heart Ease: Voices of the Mississippi Blues*. Chapel Hill, NC: University of North Carolina Press.
- Fox, Jon Hartley. *King of the Queen City: The Story of King Records*. Urbana, IL, Chicago: University of Illinois Press.
- Fox, Pamela. *Natural Acts: Gender, Race, and Rusticity in Country Music*. Ann Arbor, MI: University of Michigan Press.
- Fuhrmann, Annika. *Singer, Songs & Sessions. Künstlerportraits der Erlanger Pop- und Rockmusikszene*. Nürnberg: Fuhrmann, Annika.
- Gallenkamp, Anja. *Jazz in der Nachkriegszeit*. München: AVM.
- Garland, Phil. *Faces in the Firelight: New Zealand Folk Song & Story*. Aotearoa: Steele Roberts.
- Garrett, Greg. *We Get to Carry Each Other: The Gospel According to U2*. Louisville, KY: Westminster John Knox Press.

- George-Warren, Holly (Hg.). *The Rock and Roll Hall of Fame. The first 25 Years: The Definitive Chronicle of Rock & Roll as Told by Its Legends*. New York, NY: Collins Design.
- Ginoli, Jon. *Deflowered: My Life in Pansy Division. The Inside Story of the First Openly Gay Pop-Punk Band*. San Francisco, CA: Cleis Press.
- Goffman, Ken. *Everybody Must Get Stoned: Rock Stars on Drugs*. New York, NY: Citadel Press.
- Goodyer, Ian. *Crisis Music: The Cultural Politics of Rock against Racism*. Manchester: Manchester University Press.
- Grass, Randall. *Great Spirits: Portraits of Life-Changing World Music Artists*. Jackson, MS: University Press of Mississippi.
- Groß, Torsten. *The Soul of Motown*. Hamburg: Edel
- Grushkin, Paul. *The Art of Classic Rock*. London: Goodman.
- Gülden, Jörg. *Woodstock – Wunder oder Waterloo?* Höfen: Hannibal.
- Gulla, Bob. *Guitar Gods: The 25 Players who Made Rock History*. Westport, CT: Greenwood Press.
- Hahn, Anne. *Pogo im Bratwurstland. Punk in Thüringen*. Erfurt: Landeszentrale für Politische Bildung Thüringen.
- Hardie, Richard / Thomas, Allan (Hg.). *Jazz Aotearoa: Notes Towards a New Zealand History*. Wellington: Steele Roberts.
- Harris, Larry Alan / Gooch, Curt / Suhs, Jeff. *And Party every Day: The Inside Story of Casablanca Records*. New York, NY: Backbeat Books.
- Hayward, Philip (Hg.). *Terror Tracks: Music, Sound and Horror Cinema*. London, Oakville, CT: Equinox.
- Heatley, Michael. *Jimi Hendrix Gear: The Guitars, Amps & Effects that Revolutionized Rock 'n'Roll*. Minneapolis, MN: Voyageur Press.
- Hecken, Thomas. *Pop: Geschichte eines Konzepts 1955-2009*. Bielefeld: Transcript.
- Hermann, Jennie. *Backstreet Girl. Projektionsfläche Popstar – wenn der Fan zum Schriftsteller wird. Bestandsaufnahme und analytische Untersuchung einer literarischen Nischengattung*. Berlin: Archiv der Jugendkulturen.
- Hess, Earl J. / Dabholkar, Pratibha A. *Singin' in the Rain: The Making of an American Masterpiece*. Lawrence, KS: University Press of Kansas.
- Hill, Simona J. / Ramsaran, Dave. *Hip Hop and Inequality: Searching for the »Real« Slim Shady*. Amherst, NY: Cambria Press.
- Hinz, Ralf. *Pop-Diskurse. Zum Stellenwert von Cultural Studies, Pop-Theorie und Jugendforschung*. Bochum: Posth.
- Horn, Adrian Michael. *Juke Box Britain: Americanisation and Youth Culture, 1945-60*. Manchester, New York, NY: Manchester University Press.
- Hörner, Fernand / Kautny, Oliver (Hg.). *Die Stimme im HipHop: Untersuchungen eines intermediären Phänomens*. Bielefeld: Transcript.
- Hübner, Georg. *Musikindustrie und Web 2.0*. Frankfurt/M. u.a.: Lang.
- Huston, Jenny. *In Bloom: Irish Bands now*. Blackrock: Currach Press.
- Illiano, Roberto / Sala, Massimiliano (Hg.). *Music and Dictatorship in Europe and Latin America*. Turnhout: Brepols.
- Jacke, Christoph. *Einführung in populäre Musik und Medien*. Berlin: Lit.
- Janssen, David / Whitelock, Edward J. *Apocalypse Jukebox: The End of the World in American Popular Music*. New York, NY: Soft Skull Press
- Jauk, Werner. *Pop music + Medien-Kunst*. Osnabrück: epOs Music.
- Johansson, Ola / Bell, Thomas L. (Hg.). *Sound, Society, and the Geography of Popular Music*. Farnham: Ashgate.

- Jost, Christofer / Neumann-Braun, Klaus / Klug, Daniel / Schmidt, Axel (Hg.). *Die Bedeutung populärer Musik in audiovisuellen Formaten*. Baden-Baden: Nomos.
- Kimminich, Eva (Hg.). *Utopien, Jugendkulturen und Lebenswirklichkeiten. Ästhetische Praxis als politisches Handeln*. Frankfurt/M. u.a.: Lang.
- Klausegger, Isabella. *HipHop als subversive Kraft. Zur Konzeption von Machtverhältnissen und deren Dynamik in der Cultural Studies*. Wien: Löcker.
- Klien, Hanna. *Hip-Hop in Havanna. Afroamerikanische Musik im Widerstand*. Wien: Lit.
- Kois, Dan. *Facing Future* [Israel Kamakawiwo'ole] (= 33 1/3 Series). New York, NY: Continuum.
- Kraft, Thomas (Hg.). *Rock Stories*. München: LangenMüller.
- Lamprecht, Wolfgang. *Zur Geschichte der österreichischen Jazz(kritik)*. Wien: Löcker.
- Landy, Elliott. *Woodstock 1969: The First Festival. 3 Days of Peace & Music*. Horsham: Ravette.
- Lang, Michael. *The Road to Woodstock*. New York, NY: Ecco.
- Langenohl, Susanne. *Musikstars im Prozess der Geschlechtsidentitätsentwicklung von Jugendlichen*. Berlin: Lit.
- Langnickel, Bernd C. *Das ABC der Volksmusik: von Alpenrebelln bis Zillertaler. Das umfassende Lexikon der Stars, Musikanten, Komponisten und Textdichter*. Hamburg: Moewig.
- Lehman, David. *A Fine Romance: Jewish Songwriters, American Songs*. New York, NY: Nextbook / Schocken.
- Leimgruber, Walter (Hg.). *Ewigi Liäbi. Singen bleibt populär. Tagung »Populäre Lieder. Kulturwissenschaftliche Perspektiven«, 5.-6. Oktober 2007 in Basel*. Münster u.a.: Waxmann.
- Lemme, Matthias. *Die neuen Psalmensänger. Religiosität in deutschsprachiger Popmusik*. Jena: IKS Garamond.
- Lexmann, Juraj. *Audiovisual Media and Music Culture*. Frankfurt/M. u.a.: Lang.
- Linhardt, Marion (Hg.). *Stimmen zur Unterhaltung. Operette und Revue in der publizistischen Debatte (1906-1933)*. Wien: Lehner.
- Lizie, Arthur E. *Dreaming the World: U2 Fans, Online Community, and Intercultural Communication*. Cresskill, NJ: Hampton Press.
- Locke, Ralph P. *Musical Exoticism: Images and Reflections*. Cambridge, New York, NY: Cambridge University Press.
- Mackinlay, Elizabeth / Bartleet, Brydie-Leigh / Barney, Katelyn (Hg.). *Musical Islands: Exploring Connections between Music, Place and Research*. Newcastle: Cambridge Scholars Publishing.
- Mania, Thomas (Hg.). *Techno. Ein Blick zurück in die Zukunft*. Münster: Telos.
- Massey, Howard. *Behind the Glass: Top Record Producers Tell How they Craft the Hits*. San Francisco, CA: Miller Freeman Books.
- McAvoy, Mark. *Cork Rock: From Rory Gallagher to the Sultans of Ping*. Cork: Mercier Press.
- McDonald, Chris. *Rush, Rock Music, and the Middle Class: Dreaming in Middletown*. Bloomington, IN: Indiana University Press.
- McNutt, Randy. *King Records of Cincinnati*. Charleston, SC: Arcadia Publishing.
- Middleton, Richard. *Musical Belongings: Selected Essays*. Farnham: Ashgate.
- Milner, Greg. *Perfecting Sound Forever: The Story of Recorded Music*. New York, NY: Faber & Faber.

- Moberg, Marcus. *Faster for the Master: Exploring Issues of Religious Expression and Alternative Christian Identity within the Finnish Christian Metal Music Scene*. Åbo: Åbo Akademi University Press.
- Müller, Beat. *Jazz in Luzern. Von der Quartierbeiz in den Konzertsaal*. Luzern: Pro Libro.
- N.N. (Hg.). *25 Alben, die die Welt veränderten!* Berlin: Bosworth.
- Neumeier, Beate (Hg.). *Dichotonies. Gender and Music*. Heidelberg: Winter.
- Nippoldt, Robert. *Jazz – im New York der wilden Zwanziger*. Hildesheim: Gerstenberg Verlag GmbH & Co. KG.
- Ntarangwi, Mwenda. *East African Hip Hop: Youth Culture and Globalization*. Urbana, IL: University of Illinois Press.
- Obert, Simon (Hg.). *Populärmusikforschung. Themen, Ansätze, Perspektiven*. Laaber: Laaber.
- Perloff, Marjorie / Dworkin, Craig (Hg.). *The Sound of Poetry, the Poetry of Sound*. Chicago, IL: University of Chicago Press.
- Perry, David. *20th-Century Composers. Jazz Greats*. Berlin: Phaidon.
- Peterson, Gilles / Baker, Stuart. *Freedom, Rhythm & Sound: Revolutionary Jazz Original Cover Art 1965-83*. London: SJR Publishing.
- Pfau, Henner. *Lexikon der deutschen Tanzmusik, 1925-1945*. Leverkusen: Selbstverlag.
- Pollock, Bruce. *By the Time We Got to Woodstock: The Great Rock 'n' Roll Revolution of 1969*. New York, NY: Backbeat Books.
- Probst-Effah, Gisela (Hg.). *Regionalität in der musikalischen Populärkultur*. Aachen: Shaker.
- Rathjen, Friedhelm. *Von Get Back zu Let It Be. Der Anfang vom Ende der Beatles*. Berlin: Rogner & Bernhard.
- Reynolds, Susan. *Woodstock Revisited: 50 Far Out, Groovy, Peace-Loving, Flashback-Inducing Stories from those who Were there*. Avon, MA: Adams Media.
- Richardson, Mark. *Zaireeka [Flaming Lips] (= 33 1/3 Series)*. New York, NY: Continuum.
- Ringe, Cornelius. *Popsporing. Beiträge zu einer Theorie der Marketingkommunikation mit Popmusik und ihrer Stars*. München: Fischer, Reinhard.
- Roach, Martin (Hg.). *The Virgin Book of British Hit Albums*. London: Virgin.
- Romanowska, Lucja. *Euch die Uhren – uns die Zeit. Straßenpunks 1999-2009*. Mainz: Ventil.
- Rosenman, Joel. *Making Woodstock. Das legendäre Festival und seine Geschichte (erzählt von denen, die es bezahlt haben)*. Freiburg im Breisgau: Orange Press.
- Rowden, Terry. *The Songs of Blind Folk: African American Musicians and the Cultures of Blindness*. Ann Arbor, MI: University of Michigan Press.
- Salewicz, Chris. *Keep on Running: The Story of Island Records*. London: Universal-Island Records & Island Trading Co.
- Schäfer, Albin. *Chronik des Vereins zur Förderung der Volksmusik Gemünden a. Main e.V.* Gemünden am Main: Hofmann.
- Schäfer, Frank. *Woodstock '69. Die Legende*. St. Pölten (u.a.): Residenz-Verlag.
- Schimana, Markus. *Das Urheberrecht – von Buchdruck bis Filesharing. Alte und neue Diskussionen im Zusammenhang mit dem Urheberrecht*. Marburg: Tectum.
- Schloss, Joseph Glenn. *Foundation: B-Boys, B-Girls, and Hip-Hop Culture in New York*. Oxford, New York, NY: Oxford University Press.

- Schmelz, Peter John. *Such Freedom, if only Musical: Unofficial Soviet Music During the Thaw*. New York, NY / Oxford: Oxford University Press.
- Schörkmayr, Joseph B. *No-Problem-Orchestra. Erfolgsgeschichte einer unglaublichen Band*. Steyr: Ennsthaler.
- Schöwe, Andreas. *Wacken Roll. Das größte Heavy-Metal-Fest der Welt*. Höfen: Hannibal.
- Schramm, Holger. *Handbuch Musik und Medien*. Konstanz: UVK.
- Scott, Derek B. (Hg.). *The Ashgate Research Companion to Popular Musicology*. Farnham: Ashgate.
- Silverman, Jerry. *New York Sings: 400 Years of the Empire State in Song*. Albany, NY: Excelsior Editions.
- Soeda, Azenbo. *A Life Adrift: Soeda Azembo, Popular Song, and Modern Mass Culture in Japan*. London, New York, NY: Routledge.
- Spehr, Georg. *Funktionale Klänge. Hörbare Daten, klingende Geräte und gestaltete Hörerfahrungen*. Bielefeld: Transcript.
- Staib, Klaus. *Rockmusik und die 68er-Bewegung*. Hamburg: Kovač.
- Stratton, Jon. *Jews, Race, and Popular Music*. Farnham: Ashgate.
- Terzian, Peter (Hg.). *Heavy Rotation: Twenty Writers on the Albums that Changed their Lives*. New York, NY: Harper Perennial.
- Thompson, Dave. *Your Pretty Face Is Going to Hell: The Dangerous Glitter of David Bowie, Iggy Pop, and Lou Reed*. New York, NY: Backbeat Books.
- Tourville, Tom W. *Hawaii A Go-Go: The 50's-80's Rock, Pop, & Contemporary Hawaiian Singles / 45 Record Discography: An Illustrated Discography*. Spirit Lake, IA: Midwest Publications.
- Troutman, John William. *Indian Blues: American Indians and the Politics of Music, 1879-1934*. Norman, OK: University of Oklahoma Press.
- Turgeon, Richard. *Indie Rock 101: Running, Recording, Promoting your Band*. Oxford: Focal.
- Turner, Richard Brent. *Jazz Religion, the Second Line, and Black New Orleans*. Bloomington, IN, u.a.: Indiana University Press.
- Viagas, Robert. *I'm the Greatest Star: Broadway's Top Musical Legends from 1900 to Today*. New York, NY: Applause Theatre & Cinema Books.
- Walliss, John / Newport, Kenneth G.C. (Hg.). *The End all around Us: Apocalyptic Texts and Popular Culture*. London: Equinox.
- Weingarten, Christopher R. *It Takes A Nation Of Millions To Hold Us Back [Public Enemy] (= 33 1/3 Series)*. New York, NY: Continuum.
- Wetaba, Aggrey Nganyi R. *Kenyan Hip-Hop as a Site of Negotiating Urban Youth Identities in Nairobi*. Göttingen: Sierke.
- White, Phil / Crisell, Luke / Principe, Rob. *On the Record: The Scratch DJ Academy Guide*. New York, NY: St. Martin's Griffin.
- Wikström, Patrik. *The Music Industry: Music in the Cloud*. Cambridge, Malden, MA: Polity.
- Williams, Richard. *The Blue Moment: Miles Davis' Kind of Blue and the Remaking of Modern Music*. London: Faber & Faber.
- Wilson, Terry. *Tamla Motown: The Stories behind the UK Singles*. London: Cherry Red Books.
- Womack, Kenneth (Hg.). *The Cambridge Companion to the Beatles*. Cambridge, New York, NY: Cambridge University Press.