

**DETERMINANTEN POPMUSIKALISCHER
KANONISIERUNGSPROZESSE. EINE QUANTITATIVE
UNTERSUCHUNG VON EINFLUSSFAKTOREN AUF DIE
BEWERTUNGSPRAXIS IN JAHRESBESTENLISTEN**

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Abstract

The paper examines current canonization processes in popular music. Beginning with a definition of a canon, which is based upon theoretical concepts from Pierre Bourdieu and Michel Foucault, a primarily sociological perspective will be taken, which understands canonization as a result of a complex balance of power of various social agents partaking in the canon-discourse. In the empirical part of the paper the rating practices of the readerships and editorial teams of four German music magazines (*INTRO*, *Spex*, *Rolling Stone*, *Musikexpress*) will be taken into account. With reference to the definition of a canon, to the agents and entities participating in the selection process as well as to findings of previous investigations, musical and social influencing factors on rating practices on chart lists of the music magazines shall be determined.