

ANDERE ORTE. ANDERE KÖRPER. ZUM VERHÄLTNIS VON AFFEKT, HETEROTOPIE UND TECHNO IM BERGHAIN

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Abstract

The text deals with a Berlin techno club called Berghain. It tries to define the place – using Foucaults concept of heterotopia – as a space that is located simultaneously within the boundaries of society and on its outside. Within its walls the rules of aesthetic perception and construction of identity follow different mechanisms compared to the ones in everyday life, the latter being embedded into capitalist modes of production and consumption. Using Deleuze and Guattaris notion of affect the text tries to conceptualize the human body and techno music as constructs following the same principles of formation, leaving Berghain as a complex rhizomatic structure that, if regarded as a tool, offers possibilities of critiquing capitalist structures.