

BANDKLIMA, MUSIKERPERSÖNLICHKEIT UND SOZIALE INTERAKTION. KULTURVERGLEICHENDE BEFRAGUNG VON DEUTSCHEN UND MAZEDONISCHEN BANDS

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Abstract

The study on hand investigates the subjective perception of band atmosphere. It changes for the better or the worse in dependency on several variables. To measure the influence of leadership style and personality traits a new standardized questionnaire (BKFB) was developed with four scales: positive band atmosphere (BK), orientation on group success (TE), egocentric acceptance of responsibility (EV), and orientation on task (AO). A survey was carried out with two samples of Macedonian and German band members ($n = 67$ vs. $n = 63$) to test potential dependency in cultural matters. On the whole, a band leader reduces the positive band atmosphere, but heightens the subjective orientation on group tasks and challenges at the same time. Whereas German musicians clearly prefer a singer as band leader (who seems to be the right person for heightened attention on emotional-interpersonal processes), Macedonian musicians also acquired a taste for a democratic-community style of leadership. Personality traits of band members have a modifying influence as well.