

FRAKTALE STRUKTUREN IM HARD ROCK. »BACK IN BLACK« (AC/DC), »HIGHWAY STAR« (DEEP PURPLE) UND »THE FUTURE NEVER DIES« (SCORPIONS) IM FOKUS EINER MUSIKANALYTISCHEN PERSPEKTIVE

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Abstract

The following research starts with the observation that in some hard rock songs a close relationship can be established between the initially exposed material of the vocals and the harmonies within the whole song. The disclosure of the epistemological position is followed by references to recent essays regarding harmony in rock music by Walter Everett, Nicole Biamonte and David Temperley. Analyses of »Back in Black« by AC/DC, »Highway Star« by Deep Purple and »The Future Never Dies« by Scorpions form the essay's main part.