

DAS MUSIKSCHAFFENDE SUBJEKT IM HISTORISCHEN WANDEL: VOM KÜNSTLER-IDEAL ZUM KREATIV- UNTERNEHMERISCHEN SELBST

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Abstract

This essay examines the historical dimensions of the production of the music-making subject. The first part focuses on the modern conditions under which a distinctive concept of the music-making subject as »autonomous artist« could arise. The second part focuses on contemporary subject productions in popular music with a particular interest in one recent model: the music-making subject as »creative-entrepreneurial self«. This model is exemplified by a reading of self-help literature for musicians. By that, I attempt to show how music-making is guided through historical and culturally distinct (self)understandings of the subjects involved.