

**DER BESTE DJ ALLER ZEITEN?! –  
META-RANKINGS AUF BASIS VON LESER\*INNEN-  
UMFRAGEN AUSGEWÄHLTER MUSIKMAGAZINE DER  
ELEKTRONISCHEN TANZMUSIK VON 1991-2017**

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**Abstract**

This paper describes a quantitative investigation of the annual reader polls by the special interest magazines *Fazemag* (formerly *Raveline*), *Groove*, *De:Bug*, and *Resident-Advisor* between 1991 and 2017. The categories examined are »best DJ«, »best live act«, and »best producer«. In doing so, the paper provides a meta-ranking of electronic artists, which have been voted »the best« during the last twenty-six years. Furthermore, the findings reflect on what »the best« means, since these polls often cause significant controversy within electronic dance music culture.